



58.
**ANTALYA ALTIN PORTAKAL
FİLM FESTİVALİ**

ANTALYA GOLDEN ORANGE FILM FESTIVAL
2-9 EKİM / OCTOBER 2021

ANTALYA
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EKİM / OCTOBER 4-6, 2021

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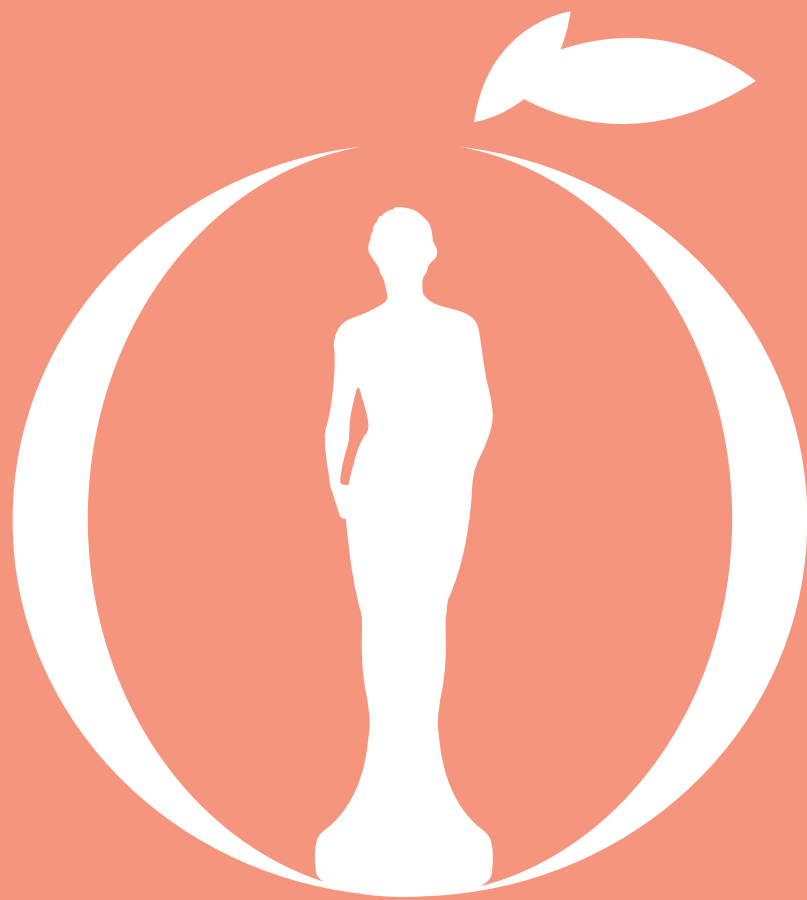


ANTALYA
FİLM FORUM FILM FORUM
EKİM / OCTOBER 4-6, 2021

Co-Production
&
Project Development
Market

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Müge Özen
Pınar Evrenosođlu
Antalya Film Forum Co-Directors



Dear Industry Professionals,

Organized for the eighth time as part of the 58th Antalya Film Festival, Antalya Film Forum is held online this year as well. Although we cannot be together physically, we hope to shorten the distance between us a little, with the help of selected projects, masterclasses, workshops and other online events.

Witnessing the journey of the projects that participated in the Antalya Film Forum in the past years, it is impossible not to see the contributions of the Forum to the Turkish film industry. Every step taken in funding, sales and festival journey of the projects awarded by the Forum underlines how important this platform is in connecting new projects from Turkey with international industry stakeholders.

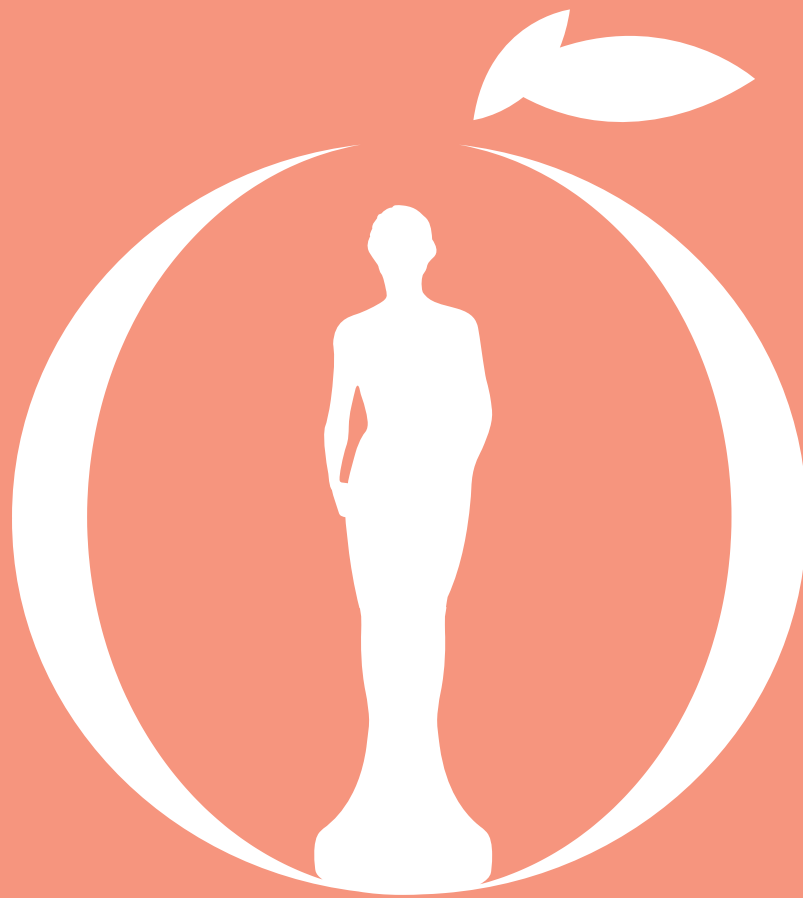
Hosting five different platforms this year, the Forum introduces diverse, creative and brand new voices to the industry. In particular, we believe that the Feature Film Fiction Pitching Platform selection, which is dominated by first time directors and producers, are the footsteps of new filmmakers to come from Turkey in the coming years.

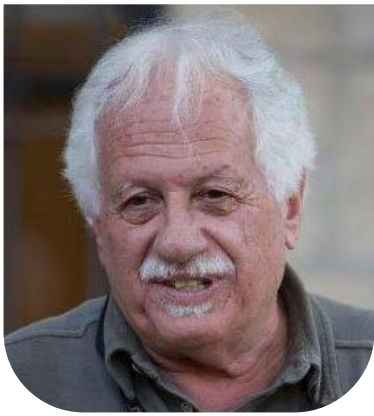
While bringing you new projects, we wanted to offer you a creative program about recent developments, current questions and trends in the cinema industry. For this reason, we have organized a series of events under the umbrella of Forum+.

We wish the best of luck to all project owners in the process and extend our sincere thanks to all organizations that sponsor our platforms. We cannot thank our advisors Katriel Schory, Kristina Trapp and Simone Baumann enough for their support and valuable guidance.

We look forward to meeting you in Antalya next year and having a face-to-face conversation about cinema and life.

ADVISORS





KATRIEL SCHORY

PRODUCER / SENIOR CONSULTANT INTERNATIONAL CO-PRODUCTIONS

Katriel Schory studied at the NYU Film School. He formed the production company Belfilms, which produced more than 150 films, including award winning features, documentaries. Since 1999 and for more than 20 years, he has been the Executive Director of the Israel Film Fund. Authorized the support and the promotion of more than 300 full length narrative feature films, in Israel and worldwide. Among the

films he supported, many of them won prestigious awards, including 4 Oscar nominations; Golden & Silver "Lions" in Venice & "Bears" in Berlin. He received the Chevalier de l'Ordre des Arts et des Lettres - France; Berlinale Kamera for Outstanding Contribution to the Film Industry; Telluride Film Festival - Special Medallion - for Outstanding Achievements; The VARIETY Award for Creative Impact.



KRISTINA TRAPP

CEO, EUROPEAN AUDIOVISUAL ENTREPRENEURS (EAVE)

Kristina Trapp has been working in the international film industry for 20 years, amongst others at the German regional film fund MFG Baden-Württemberg, for ARTE, heading the Film Commission Strasbourg and with the European training programme "Atelier Ludwigsburg Paris". She joined EAVE in 2004 as Programme Manager. In 2007, she became Deputy Chief CEO and was appointed CEO at EAVE in 2009. She

was part of the documentary commission of the French regional fund Provence-Alpes-Côte d'Azur, is member of the European Film Academy. She is part of the selection committee of the South Asian Film Financing Forum. She was co-director and board member of ATC, is a board member of EWA and a member of the advisory board of the CEE Animation Workshop.



SIMONE BAUMANN

MANAGING DIRECTOR, GERMAN FILMS

Simone Baumann has been working for more than 25 years and has produced many documentaries and feature films. Till March 2019, she was the head of the documentary department of Saxonia Entertainment GmbH. From 1997-2010, she was managing director of the independent production company Le Vision. She is an experienced co-producer, and one of Europe's leading experts on Russia, the

former Eastern Block, and their audiovisual markets. In April 2019, Simone Baumann was appointed as the Managing Director of German Films - the German Film promotion. She has been working as the German Films Eastern Europe representative since 2005. She also supervised numerous feature film productions in the former Soviet Union as an executive producer and consultant.

PRE-SELECTION JURIES



PITCHING FOR FEATURE FILMS IN DEVELOPMENT PLATFORM



FREDDY OLSSON

Born in 1952. In the cultural field since early youth. Pop manager at the age of 16. After a career in book publishing, film had become the main work in 1985. He made a lot of low budget films in Stockholm. He also started to work for Göteborg Film Festival, for many years as chairman of the festival. Nowadays he travels the world as senior programmer.

He also produces a few films. A couple of them has been screened at BIFF. One to remember is "The Mill And The Cross" (dir. Lech Majewski). In addition he is Acquisitions Consultant for Folkets Bio, an independent distributor in Sweden with more than 20 cinemas around the country.



ILARIA GOMARASCA

Ilaria Gomasca, former Pyramide International's Festivals Manager, who handled the launch in the international festivals' circuit of award-winning films such as EFA winner Patricio Guzman's trilogy, the Golden Globe winner "Leviathan" by Andrey Zvyagintsev and three Golden Camera winners, is an independent film professional with over 10

years of experience. Since 2017, she has been a consultant and a member of the selection board for several film festivals including De Rome à Paris (France), Cinemania (Québec), FIFF Festival du Film Francophone de Namur (Belgium) and festival strategy and audience development advisor to independent producers or international workshops.



RAMIN MATIN

After graduating from Loyola Marymount University Department of Cinema, he completed his master's degree in Cinema at Bilgi University. He is one of the founding partners of Giyotin Film, which was founded in 2005. His first feature film "The Monsters' Dinner" (2011) received awards at the Golden Orange Film Festival, the Montpellier Cinemed Film Festival and the Ankara Film Festival. His second

film "Kusursuzlar" (2013), which was screened in many international festivals, won the Best Film and Best Director Awards at the Antalya Golden Orange Film Festival. Ramin Matin, one of the 5 directors of the Human Rights Movie "Coastliners" (2016), produced with the support of the EU, has also directed short documentaries for the Discovery Europe Channel.

FEATURES WORK-IN-PROGRESS PLATFORM



CEYLAN ÖZGÜN ÖZÇELİK

Ceylan studied law at the Marmara University in Istanbul, but never practiced. In 2002, she started to write and host a TV show on cinema called “En Heyecanlı Yeri” (Climax), which ran for almost ten years. In addition to that she produced shows about art and culture for television and radio. Her

movie reviews were published on print and online media for fourteen years. Her debut feature “Kaygı” (In Flame) made its world premiere at the Berlinale Panorama Special and won LUNA Gamechanger Award at SXSW in 2017. Özçelik is currently working on her new project “The Witch Trilogy”.



DIMITRIS KERKINOS

Dimitris Kerkinos studied Film Studies at the University of Manitoba, Canada, and did his Ph.D dissertation for the Department of Social Anthropology at the University of the Aegean, Greece. He joined the Thessaloniki IFF in 1999. He is the programmer of the Balkan Survey section since 2002 and the head of Tributes for both the fiction and the documentary festivals organized annually by TIFF.

He has curated numerous retrospectives on directors, thematic tributes, as well as, spotlights on national cinemas for TIFF and festivals abroad. He has published essays on cinema and anthropology and has edited many monographs on documentary and fiction film. He lectured Visual Anthropology and Ethnographic Documentary at Panteion University in Athens (2004-2008).



KEIKO FUNATO

Started her career at an independent distribution company, UplinkCo.in Tokyo in '90s, specialized in edgy arthouse movies from all over the world. Then moved to France, acquired global experience about world sales, working at Celluloid Dreams. After that, worked on a mission from UniJapan - the development project of International co-productions for Japanese producers, collaborating with several international

initiatives, such as Producer's Network, Cinemart, EAVE, etc. Then joined Umedia (Urban Distribution International), worked for legal & sales. In October 2011, together with a business partner Virginie Devesa, she has co-founded a high-conceptual world sales company, Alpha Violet in Paris, keeping a strong independent spirit and a love for cinema.

DOCUMENTARIES WORK-IN-PROGRESS PLATFORM



MARTICHKA BOZHILOVA

Producer of AGITPROP, Bulgaria. Her high-end author-driven films have been selected and awarded at Cannes, Berlin, Sundance, Tribeca and many others. Producer of successful factual TV series for National Geographic and HBO. Producer of "Father's Day", high-end drama series for Bulgarian National Television. Co-creator, co-writer and producer of "Babyland" TV, drama series. Mentor at European Women's Audiovisual (EWA) Network.

Commissioner at the Re-Act Co-Development and The Malik Bendjelloul Memorial Foundation's Fund. Director of Balkan Documentary Center, the institution behind two acclaimed training initiatives – BDC Discoveries and Docu Rough Cut Boutique, organized in collaboration with Sarajevo Film Festival. Director of Sofia DocuMental Film Festival. Member of the European Producers' Club.



OLIVIER TOURNAUD

Olivier Tournaud is Sales & Acquisitions Manager at Cinephil, the international sales and advisory firm which has a strong reputation for securing international distribution deals and financing for documentaries from all over the world on behalf of producers and directors. After a second degree in law from the University of Lyon, Olivier joined Europa Cinemas' headquarters in Paris, the biggest European Art

House Cinemas Network. He then moved to Tel-Aviv to be the Audiovisual attaché of the French Embassy initiating new projects such as the Israeli-French TV series Forum. Cinephil recent titles include "Flee" by Jonas Poher Rasmussen, "Gunda" by Victor Kossakovsky, "Collective" by Alexander Nanau, "President" by Camilla Nielsson.



ZEYNEP GÜZEL

Zeynep Güzel was the head of Turkey's first private documentary fund the Yeni Film Fund and co-programmed and co-curated the industry workshop series If Doc Lab in the scope of Istanbul Independent Film Festival between 2015 and 2019. Her debut documentary "Come Rain or Shine" premiered in 2019 at the 38th Istanbul Film Festival's national documentary competition. She conducts workshops,

consultation and training on storytelling, international grant writing and funding strategies at the various platforms such as the Berlinale EFM, DOK Leipzig Industry and Meetings on the Bridge. She has been a senior consultant at the Documentary Association of Europe since its foundation. She works on her first narrative feature film called "When the Sun Comes Out".

SERIES / SHORT SERIES PITCHING PLATFORM



CIHAN ASLI FİLİZ

She studied Political Science and International Relations at Boğaziçi University and took her M.A. on Serial Storytelling at the Internationale Filmschule Köln. In 2005, she began working for Bir Film in the film distribution department before transitioning to production. In 2006, she attended an art-house film network workshop organized by CICAIE in Venice. She commenced her work in the field of production

as associate producer of Semih Kaplanoğlu's "Egg" and "Milk". After producing several award-winning films as a freelance producer she became head of productions at Bir Film. In 2017, she produced the episodic series "7Faces" for BluTV. She has been in the selection committee of Berlinale Co-production Market for the 2020 and 2021 editions.



MEINOLF ZURHOST

After studies of science of film and theatre, history of art, ethnology and philosophy, worked as a film critic and author of several books about actors and cinema. Producer, writer and director of several documentaries mainly for German TV. Since 1992 commissioning editor for cinema at ARTE G.E.I.E., and since 1994 head of the cinema department. In 2000,

named as head of the cinema department at ZDF/Arte, and between 2016-2019 worked as head of fiction at ZDF/Arte. For ZDF/Arte co-executive or associate-producer of more than 100 movies. Since 2019 works as tutor, consultant and producer. Jury member at several festivals, member of the selection committee of the Luxembourg Film Fund.



ŞEHNAZ UĞUR

Şehnaz studied Political Science at Galatasaray University and worked for various film festivals during her studies. She has made her research for her Bachelor's degree thesis on "The Effects of the Neoliberal Politics in the 80's on the

Turkish Film Industry". She worked as the content acquisition and programming manager at OGM for 4 years and is currently working as the acquisitions executive for BluTV.



GÜLENGÜL ALTINTAŞ

She received her BA degree from the Department of Film and Television at Istanbul University in 2000. After her graduation, she went to USA and completed the program "Content Creation for Entertainment Media" at University of California Los Angeles (UCLA) in 2001. Upon her return to Istanbul she worked as an assistant director in various productions including commercial films, TV productions

and movies. She attended scriptwriting classes given by professors from New York Tisch School of the Arts. She shot several short films and received several awards. Currently she is accredited under Off-University, teaching film and scriptwriting in Bard Collage NY, Ludwig Maximilian Munich and Kadir Has University IST; working as a freelance script consultant and writing her PhD Thesis on Turkish Cinema.



NURDAN SEVER

Nurdan Sever, who graduated from Ankara University, Faculty of Language, History and Geography, Department of Theater, started her career in 1989 as a reporter in the Foreign Resources Directorate of TRT. Between 1992-1996, she worked as a Turkish Films Supervisor for Show TV, and between 1996-2005 she worked as Internal Resources

Coordinator at Kanal D. Sever, who started working at Digiturk in 2006 as a manager for the acquisition and planning of Turkish Films, still continues to work at beIN Media Group - Digiturk. She frequently acts as a jury at various national festivals.

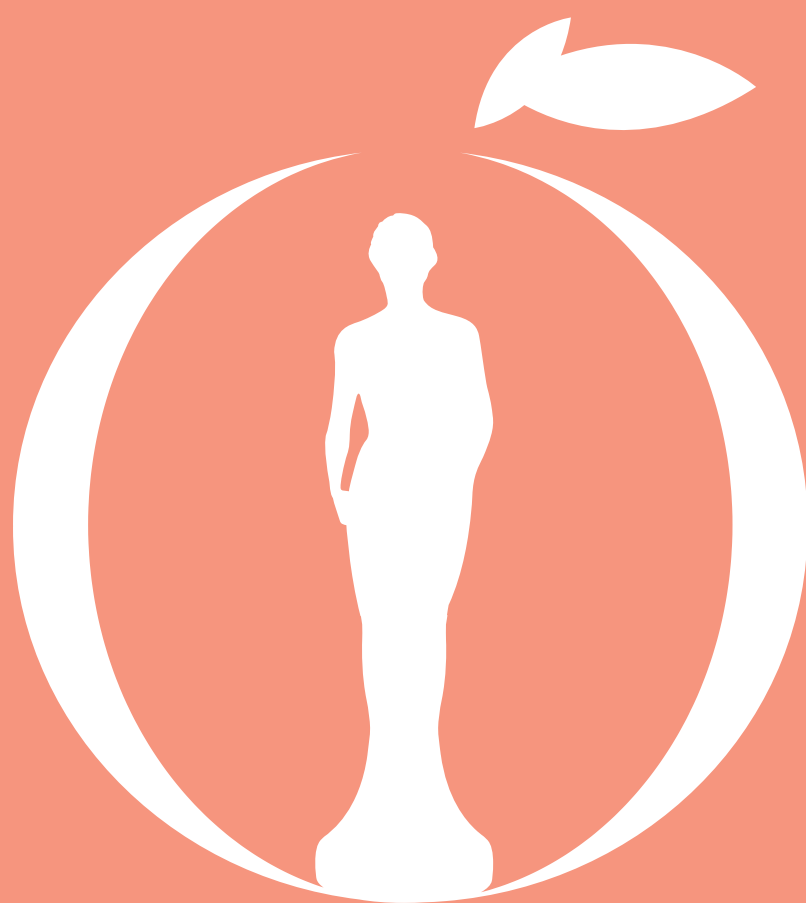


UYGAR ŞİRİN

Screenwriter / writer Uygur Şirin's first screenplay was 1998's "Karışık Pizza". Later, he wrote the scripts of the films "Ses" and "My Mother's Wound" and the TV series "Poyraz Karayel", "Anne" and "Vatanım Sensin". He co-wrote and directed two short films, "Doğum" and "Ölüm", which won various

awards in Turkey and abroad. He has three published novels ("Mother, Hold My Hand!", "Great Sea Rises", "Mixed Tape"). "Mixed Tape" was also adapted into a movie. His articles about cinema were published in the magazines Sinema, Antrakt and Filmartı.

MAIN JURIES



PITCHING FOR FEATURE FILMS IN DEVELOPMENT PLATFORM



MAHMUT FAZIL COŞKUN

He began filmmaking with directing documentaries in 2000. He made his first fiction film “Wrong Rosary” in 2009 which won several national and international awards including Rotterdam Film Festival’s ‘Tiger Award’ and İstanbul Film Festival’s Best Director award. His second film “Yozgat Blues” (2013) premiered at 61st San Sebastian Film Festival and won

the FIPRESCI Prize at the Warsaw International Film Festival and the Best Balkan Film Award at the 18th Sofia Film Festival. His third feature film “The Announcement” premiered at 75th Venice Film Festival and won ‘Special Jury Prize’. “The Announcement” has received more than fifteen awards at national and international festivals.



OLIVIER BARBIER

After completing his master’s degree at EDHEC Business School, Olivier started working in the film industry at SND. In 2012, he joined Wild Bunch’s international sales department where he worked and oversaw international films such as “The Immigrant” (James Gray), “I, Daniel Blake” (Ken Loach), “Blue is The Warmest Color” (Abdellatif Kechiche) or “The

Shoplifters” (Hirokazu Kore Eda). Olivier started to work for MK2 Films in 2018 where he is now Head of Acquisitions and Development. With MK2 Films, he worked on “Cold War” (Pawel Pawlikowski), “Portrait Of A Lady On Fire” (Céline Sciamma), “The Worst Person On The World” (Joachim Trier).



ROSHANAK BEHESHT NEDJAD

Roshanak has worked as a producer for over 20 years, with more than 30 awards, among them the Golden Lola and the Prix Europe Iris. With In Good Company, she has a focus on international co-productions, aiming to entertain on a smart level. Her recent film, “Mission Ulja Funk”, premiered at the

Berlinale 2021 and has won already 7 awards, among them ‘Best Children’s Film’ at “Der Goldene Spatz”. Roshanak is a member of both the German and the European Film Academy, an EAVE graduate and group leader.

FEATURES WORK-IN-PROGRESS PLATFORM



JEAN-BENOIT HENRY

After diverse experiences, from Unifrance to the Festival des Arcs, Jean-Benoît joined the Films du Losange sales' force in 2017. Since then, he has been working on renowned directors' recent films ("One Fine Morning" by Mia Hansen-Løve,

"Nobody's Hero" by Alain Guiraudie) as well as the Losange's prestigious library (Eric Rohmer, Barbet Schroeder, Jacques Rivette and Michael Haneke...).



JUSTINE BARDA

Barda is the founder and CEO of telescopefilm.com, which promotes international film to American audiences. She is also a senior programmer with the Seattle International Film

Festival, and has previously consulted to Sundance, the Dubai International Film Festival, and the Toronto International Film Festival.



NISAN DAĞ

She graduated from Columbia University's MFA Film Program in 2013 as a Fulbright scholar. Her feature debut "Across the Sea" won several awards in prestigious festivals worldwide. In 2015, she directed the "Rebel Music: Turkey" documentary for MTV. Her second feature "When I'm Done Dying" won 'Best Director' at Tallinn and 'Best Feature' at

Santa Barbara. Her work has been supported by Eurimages, Berlinale, Hamburg Film Fund, Visions SudEst, Masion Des Scenaristes, CineQuaNon Lab among other funds and institutions. She recently directed for the Netflix series "Midnight At The Pera Palace".

DOCUMENTARIES WORK-IN-PROGRESS PLATFORM



BRIGID O'SHEA

She started her career at the Berlin International Film Festival, where she worked for various departments including Berlinale Talents, Berlinale Co-Production Market and the EFM. She was the coordinator of the DOK Industry Programme from 2010 and was appointed head of DOK Industry in late 2014. She left this post in 2021 to establish the Documentary Association of Europe, to usher in a new

generation of professionals and advocate on a pan-European level for documentary filmmakers. She has previously freelanced for many documentary institutions in Europe and also for production companies. She tutors across the globe on international co-financing and pitching as well as festival strategies and cultural management. Currently she serves on the advisory boards of B2B Doc and DMZ Docs.



HANS ROBERT EISENHAUER

As commissioning editor for ZDF-ARTE, Deputy Program Director and head of Theme Evenings for ARTE, Hans Robert's more than 60 theatrical length commissions for TV and Cinema include 1992 Oscar nominated "Buena Vista Social Club" (Wim Wenders), "Super8Story" (Emir Kusturica), Oscar winner "Taxi to the Dark Side" (Alex Gibney), the Sundance documentary award winners "Why We Fight" and

"The House I Live in" (Eugene Jarecki) and "Mama Africa" (Mika Kaurismäki).

His work as a producer includes the two German-Syrian co-productions "Return to Homs" and Oscar nominee "Of Fathers and Sons" which have been awarded with the Grand Jury Prize for the Best International Documentary at the Sundance Film Festival in 2014 and 2018.



SERDAR KÖKÇEOĞLU

Serdar Kökçeoğlu, who graduated from Dokuz Eylül University, Cinema-TV department took part in cinema platforms for many years and worked as a film critic. He has lectured at universities on sound design and film music in cinema. After his 2015 documentary "Listening Through Istanbul", he shot his first feature-length documentary "Mimaröğlü: The Robinson of Manhattan Island". The

documentary, which had its world premiere in Visions du Réel, received the Special Jury Award at the Antalya Golden Orange Film Festival in 2020. Kökçeoğlu is working on the documentary "Zor", based on the archive of professional mountaineer Esin Handal, who holds the title of "Snow Leopard", and on the visual dictionary project called "Atonal".

SERIES / SHORT SERIES PITCHING PLATFORM



DENİZ ŞAŞMAZ OFLAZ

After studying at Pierre Loti French High School, she studied Performing Arts and Cinema at Paris Nanterre University. While continuing her studies, she simultaneously participated in many international film festivals representing the independent distribution company Rfilm and gained experience in film distribution and production. After graduating from university, she bought content at Canal+.

After returning to Turkey, she worked as the Purchasing and Sales Manager at Rfilm, the Sales Manager at Medyavizyon, and the licensing of 20th Century Fox films to television at MB, and the cinema distribution of the independent films in the company's catalog. She who started to work as a Content Purchase Consultant at BluTV in 2016, continues her duty as BluTV Commercial Director.



OLAF GRUNERT

In mid-eighties he began to work for German public broadcaster ZDF based in Mainz. In 1990, he became deputy head of Zentralredaktion Kultur, the programming unit of ZDF's culture and science department. When the German-French Culture Channel ARTE came into life, he became senior commissioning editor for the documentaries that ZDF

produces for ARTE. From 2005 till 2012 he worked within the ARTE Headquarters Strasbourg where he continued to work for theme nights as head of Unité THEMA and as a member of the monthly conference of programs. Since 2013, he is back in ZDF as head of the drama department for ZDF/ARTE and as the deputy head of the ARTE section within ZDF.



SERGE BIERSET

Founder of Dramadama TV & Film (2020), Serge Bierset has been active in the industry for more than three decades now, mainly as head of drama, first at Sultan Sushi (part of Red Arrow group), later at Zodiak Belgium (part of Banijay group). With Dramadama, Serge is involved from an early stage in TV and

film projects of all genres, creating content that will strongly appeal to a broad audience. Apart from its own local network of talent, financiers and distributors, Dramadama is also involved in co-production with international producers.



BURAK GÖRAL

Film critic, journalist and writer Burak Göröl, who started to write screenplays actively since 2004, has also worked as a consultant and script doctor in movies and TV series in addition to being a critic. Göröl has four cinema books published and three movie scripts shot so far. While he is a scenario trainer and project-based scenario consultant/

doctor at various educational institutions, he also organizes workshops on screenwriting in the Scenario Workshop he opened on his behalf. He carries out studies to communicate with parents and children through films with the initiative of 'Cinema with Children', which he is the founder of. He continues to teach and write screenplays.



EMİNE YILDIRIM

After graduating from METU Business Administration, she attended the Bilgi University Cinema Studies MA Program. She produced films such as "Siren's Call" (2018, Tokyo IFF Main Competition), "The Impeccables" (2013, Busan FF, Romania International FF), "The Monster's Dinner" (2011, Montpellier FF, Antalya Golden Orange FF), "Ziazan"

(2014, Cannes Diversity), "Mother Virgin No More" (2015 Berlinale FF Generation). She wrote the screenplay of "The Impeccables" which garnered her a Best Screenplay Award from Ankara FF and the Bilge Olgaç Women's Achievement award. "Androktones"(2018), the short film she directed was showcased at the Pera Museum.



ERSAN ÇONGAR

After studying Architecture, he started working as a film critic, and later on as an editor at a movie magazine. He was a member of SİYAD (Turkish Film Critics Association) for three years. In 2002, he became a founder partner and the manager of Bir Film, and in 2013 he became a founder partner at Başka

Sinema. He oversaw the acquisitions, and distribution of over 1000 films. Since 2007, he has been producing feature films, TV series and short films. He produced "The Voice" (2010), "Mix Tape" (2014), "7Faces" (2017-TV Series) and "Two Types Of People" (2020).



Film Standartları Post Production Studios
wish the best luck to all Antalya Forum participants...



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TRT Co-Productions

Arthouse
Films

Boxoffice
Films

Collaborations With Festivals

In Turkey

In The
World

- Sarajevo Film Festival Cinelink
- Karlovy Vary Film Festival Eastern Promises
- Durban FilmMart
- EAVE TRT Scholarship

TRT CINEMA

12 Punto

Turkey's Largest Script Development and Co-Production Platform

4
Co-Production
Prize

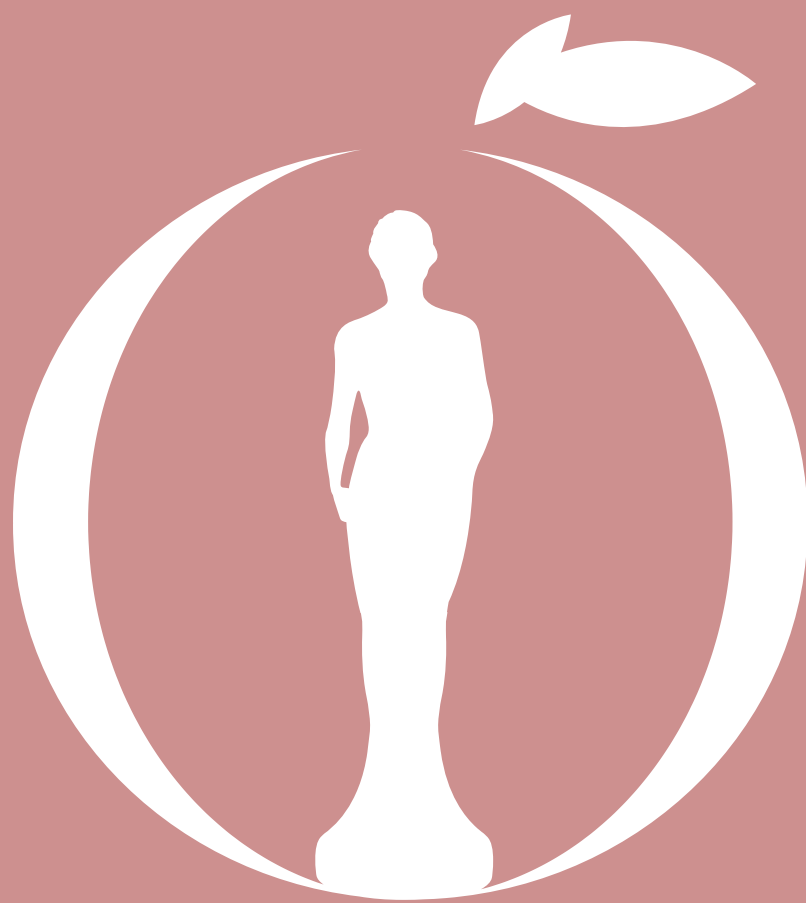
4
Pre-buy
Prize

4
Development
Prize

1 Special
Co-Production
Prize

International
Co-Production
Prize

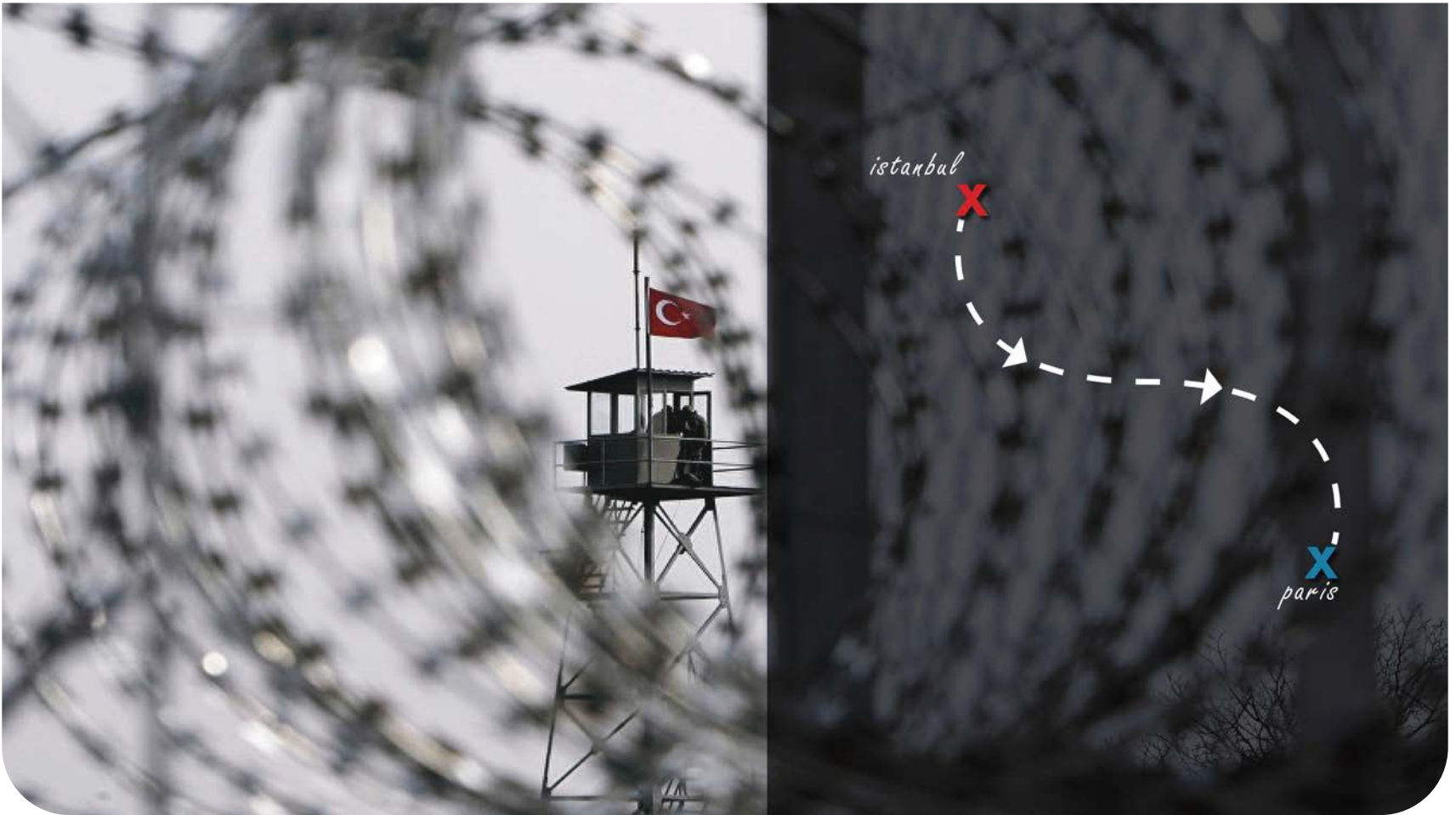
12 Short
Film Prize



PITCHING FOR FEATURE FILMS IN DEVELOPMENT PLATFORM

A SMILE WORTHWHILE
AFTER RAIN
LODOS BOYS
PEER THROUGH THE SKIN
SEED
THREE METERS
THURSDAY NIGHT IS TOO DARK
TUSSIFED

A SMILE WORTHWHILE


Director

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Budget

€1.310.000

SYNOPSIS

Novice attorney Zeynep's Saturday night out ends in a police station defending a group of pottymouth protesters. Triggered by the absurd interrogation, her unstoppable giggles get caught on video and turn her life upside down. Zeynep's impulsive laugh goes viral on Twitter, and divides the country between two hashtags, of those who want to

crucify her and carry the cross for her. Before these two fronts tear her apart, she has to flee the country. Zeynep is at first greeted like an apostle in France. As a celebrity refugee, she hangs up her lawyer gown to put on a dishwasher's apron. After all, no country has enough democracy for everyone.

DIRECTOR'S NOTE

The story stems from an event that my producer Ekin witnessed and it's largely based on true stories, which are stranger than fiction, and 'I can only laugh' at them. Hence, standing on our deep-rooted tradition of satire and relying on my experience in comedy, I decided to make this film a mockumentary. I'll enhance the reality in the film's universe, with aesthetic

elements of Twitter, YouTube and news media while having guest stars such as Slavoj Žižek. Keeping dialogues to a minimum, I'll work with actors with strong improvisation skills. When positioning actors in real life demonstrations, I'll film in an observational style. In bureaucratic scenes, I'll use grotesque elements to underline absurdity.



SEFA ÖZTÜRK DIRECTOR

Filmography

- 2018 Trust (Feature Film) – Director
- 2016 Adını Sen Koy (TV Series) – Scriptwriter
- 2011 The Backyard (Short Film) – Director

Sefa Öztürk is a scriptwriter and second-time feature film director. Her focus is on women's stories. She started as assistant director and scriptwriter on TV series and movies. She wrote and directed her first feature, "Trust" (2018) that

competed in international and national festivals. She co-founded the platform Women with Movie Cameras (WMC) Turkey. Recently, she is writing an action-thriller series for an international co-production.



EKİN ÇALIŞIR PRODUCER

Filmography

- 2019 The Last Divided Capital of Europe (Documentary) – Co-Director, Co-Producer
- 2017 Mr Gay Syria (Documentary) – Producer
- 2016 Blonde Cab (Short Film) – Director

Ekin Çalışır is an independent film producer and documentary filmmaker. She's alumna of Sundance and Tribeca Film Institutes with award-winning feature length documentary she produced with French and German

co-producers, "Mr Gay Syria" (Ayşe Toprak). She founded Purple Pigeon Productions to produce Turkish woman film directors' films for international audiences.

AFTER RAIN



Director

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Budget

€421.229

SYNOPSIS

Hasan is a barber who is loved and respected in his neighborhood, who shares his poor life in the suburbs of Adana with his 13-year-old son Mustafa and his rooster Rocky. Neighborhood is the only place in the world where he can establish himself. While the neighborhood's routine, which is disconnected from the realities of the world, continues, one day, the phone of the shop, which almost never rings, rings. His eldest son is dead. He sets out with his younger son to

receive his son's body. On the way back, Hasan realizes that his son, who died, has the body of a transvestite. In the face of this fact, Hasan, who is stuck between his son and his neighborhood, takes a decision after the turmoil. He takes advantage of Mustafa being asleep and burns the body on the side of the road. However, he will not be able to prevent his little son, who witnessed this event, from slipping out of his hands.

DIRECTOR'S NOTE

Hasan lives by the rules of the neighborhood in which is his entire world. He cares too much about the opinions of others. Their everyday routine in the neighborhood is about to be broken by the news of the older son's death. His returning journey to the hometown with his son's dead body will bring some unexpected events. Life will never be the same as before

for those who took part in this trip. The events unfold around the second son and the father. It is a road story that hides behind male impulses and female illusions of individuals that revolve around phenomenons as being a man, being strong, having a place in society by being their true selves.



KENAN KORKMAZ DIRECTOR

Filmography

- 2015 Gone 'The Other and The Unknown' (Feature Film) – Director
- 2011 Luxury Hotel (Feature Film) – Director
- 2010 Luxury Hotel (Short Film) – Director
- 2009 Duri Çavan (Documentary) – Director
- 2008 White Anadol (Documentary) – Director

Born in 1969, in Diyarbakır, educated at Çukurova University where he is a lecturer in cinematography and photography. His first feature film, "The Luxury Hotel" won Best Cinematography and the jury's special awards for 'Best Film' and 'Best Music' at the 48th Antalya Golden Orange

Film Festival. Korkmaz was the director of photography for the 2013 feature film "Take the Road" directed by Evren Erdem. For the 2014 feature film "Gone 'The Other and the Unknown", Korkmaz was responsible for script, directing, photography and editing.



NEVAL UYSAL PRODUCER

Born in 1980 in Şırnak, Neval Uysal has studied in Brussels. She worked as an internet journalist in Belgium before continuing her studies in USA. Encouraged by her director

friend, she is now prepping up to enter the film industry as a producer.

LODOS BOYS


Director

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Producer

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Production Company

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Budget

€325.000

SYNOPSIS

Miko (13) and a group of children collect and sell items brought by sea waves. His mother, Fatma (38), works in a textile factory. Miko and his mother dream of going to France to follow 'the father', who went to France years ago. Fatma learns that her husband is with another woman in France and finds the solution in marrying another man. Miko doesn't

accept this marriage and makes plans to go to his father's place while he is collecting items from the seaside. Miko enters into a relentless struggle with the evils of the back streets of Istanbul. He meets new people at every stop. He learns new things and meets burglars, evil men, smugglers, homeless people and refugees.

DIRECTOR'S NOTE

I started writing this story when I read a news article in a newspaper that said that film actress Mürüvvet Sim was working as a 'lodos worker' towards the end of her life. Lodos means 'southern wind'. 'Lodos workers' are the ones who collect and sell the valuables that are washed up on the beach after the

'southern wind' blows in Istanbul.

"The Lodos Boys" will take place in run-down places with dirty light and shabby plaster. The colors of the film will be depicted in a cinematography with a predominance of gray tones.



MURAT EROĞLU DIRECTOR

Filmography

2015 Before Sunrise (Feature Film) - Director

His first feature film, "Before Sunrise", premiered at the 33rd Istanbul International Film Festival. It had its world premiere at the 33rd Farj International Film Festival in Tehran. Winning the 'Promising Director' award at the 3rd International Van Lake Film Festival, the film was a finalist at the 64th Mannheim-Heidelberg Film Festival, and participated in many international festivals. His screenplay, "White Bread",

won The Film Production Consultancy Award at the 54th Antalya Film Festival, supported by the Ministry of Culture and Tourism, General Directorate of Cinema within the scope of 'Script and Dialogue Writing Projects', and was the Film Platform Finalist of the Malatya International Film Festival.



MERAL BALIK PRODUCER

Filmography

2017 Zer (Feature Film) - Producer

2014 Once Upon A Time (Documentary) - Line Producer

2009 Son Mevsim Şavaklar (Documentary) - Line Producer

She is a sociology graduate. She attended workshops of some important filmmakers. Then she worked as a production assistant in some short films, documentaries and feature films. She continued to work as an executive

producer in documentaries and feature films. In addition to film productions, she took executive roles in the organization of festival events held in various cities.

PEER THROUGH THE SKIN


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Production Company

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Budget

€547.000

SYNOPSIS

Astronomer Barış has been organizing sky-watching events to support the impoverished mining town, since he lost his brother in a mine explosion. A group of UFO enthusiasts who claim that the explosion was related to extraterrestrials,

are involved in the event. With the disappearance of some participants, it's revealed that the townspeople are selling their organs to a secret network.

DIRECTOR'S NOTE

In our project, we're trying to embrace the mining accidents that are one of the social traumas of Turkey, with an 'elevated horror' approach. The narrative tries to make the audience believe that the mining town may have been invaded by extraterrestrials, using the horror-genre codes of alien invasion films. But in

the end, these expectations will be reversed: The cause of the happenings is actually earthly, flesh-and-blood matter of fact. We will turn toward the hardcore body-horror genre with a twist in the end, and we want to catch off guard, surprise and force the audience.



SERTAÇ KOYUNCU DIRECTOR

Filmography

2019 Suffocating With Manners (Short Film) - Director
2017 Solo (Short Film) - Director

He is currently pursuing his PhD on Cinema and Media Studies at Bahçeşehir University and working as a research assistant at Yaşar University. He has worked as an assistant

director on feature films. His short film "Suffocating with Manners" has been shown in 20 countries and has won 4 awards.



DİLER ERCAN PRODUCER

Filmography

2019 Cul8er* (Short Film) - Producer
2019 Snatching (Short Film) - Executive Producer
2018 Şaziye (Short Film) - Executive Producer
2018 The Little Prince (Short Film) - Executive Producer
2018 Eşek Şansı (Short Film) - Producer

She graduated from the Department of Food Engineering, METU. Since 2017, she has been continuing her education on filmmaking. Diler connects cinephiles who have a profession

outside of the cinema industry and are interested in arthouse film with young professionals in the field and ensures that their projects are realized.

SEED



Director, Producer

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Production Company

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Budget

€301.164

SYNOPSIS

Kadim and Gülseren are forced to sell their vineyards in order to pay off the debts they've got into during their young son's illness. Only five acres of their vacant land have remained. They want to survive by growing and selling seedlings here, but the sale of unregistered seedlings in the market is prohibited due to the latest seed law enacted a while ago.

Kadim, intends to stay in the same place to grow seedlings with traditional methods and support his family, regardless of prohibitions no matter what. However, this insistence will cause his family to be turned upside down, to a period where they face the past and the present, and to embark on an indefinite journey.

DIRECTOR'S NOTE

"Seed" was inspired by the story of my father. After the seed law that came into force on November 7, 2006; my father, like many seedling producers, quit the seedling cultivation made with heirloom seeds and migrated to the city. As the child of a family that has experienced the consequences

of this global ecological disaster, I would like to tell the sociological transformation in agriculture with this story. In the scenes, I want to create contrast through human dilemmas by showing the nudity of nature, abandoned lands and houses in the background.



ALİ CABBAR DIRECTOR, PRODUCER

Filmography

2021 Gardens Petrified (Short Film) - Director, Producer

2020 Subordinate (Short Film) - Director

Graduated from Dokuz Eylül University, Dramatic Writing in 2013. His first novel “Şüphe” was published in Storytel Original in 2019. In 2021, with the support of the E.U. program

“Sivil Düşün” (Think Civil), he shot his last short film “Gardens Petrified”. Currently working on the pre-production process of his first feature film “Seed”.

THREE METERS


Director, Producer

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Budget

€400.000

SYNOPSIS

Fikret aims to become rich and to be respected by buying land in the village where he has lived for a long time. In the autumn of 1920, taking advantage of the turmoil brought about by the war, he stole a sketch from his friend, which he believes to be showing a treasure location. He comes to an unfamiliar valley and is attacked by an animal.

While the other protagonist, the old man, was a large

landowner in the city, he lost all his property when his best friend deceived him. He has been living alone for 20 years with the utopia of 'propertylessness' in his own cottage in the valley. He encounters the injured Fikret and reluctantly helps. Forced to live in the same hut, the duo have to find ways to survive together against the real war outside, while struggling with each other.

DIRECTOR'S NOTE

"Three Meters"; focuses on the concept of reputation, land and property. This story, which is plain but not simple and has layers in itself; is an expression that wars over countries and political ideas are not independent of the domination and greed of individual human beings. While Fikret understands that the

land that people finally need is only 'three meters', the Old Man realizes that life without property is a utopia. The story will make the audience search for the answer to the question, "So what is the limit of the passion for reputation and ownership?"



MERVE KUŞ MATARACI DIRECTOR, PRODUCER

Filmography

2021 Portrait of Porcupines (Short Film) – Director, Producer
2020 The Core (Short Film) – Director, Producer

She graduated from Niğde University/Radio-TV Technologies Department. Since university, she directed many short films; “The Losing”, “The GAP”, “Mother’s Milk”, “Possibility”, “One Night in Palestine”, “Barrier-Free”, “Sealed

Stone”, “The Core” and finally “Portrait of the Porcupines”. Her films, which she wrote and directed, were screened at various festivals and received awards. She continues her work with the same enthusiasm as on the first day.



KORAY KEFAL PRODUCER

Filmography

2021 Commitment Hasan (Feature Film) – Line Producer
2019 Commitment Asli (Feature Film) – Unit Production Manager
2017 More (Feature Film) – Production Manager
2017 Grain (Feature Film) – Production Asistant
2014 Winter Sleep (Feature Film) – Production Asistant

He completed his education at Istanbul Aydın University – Radio Television Cinema and Eskişehir Anadolu University Faculty of Business Administration. He took part in the

production of more than 70 commercials, 11 feature films, 2 TV series and 2 music videos.

THURSDAY NIGHT IS TOO DARK



Director

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Production Company

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Budget

€163.900

SYNOPSIS

Fatih who is a police officer, wants to text a woman he liked during his night shift, but his cell phone runs out of charge. Fatih and his partner Sercan get a report about a boy who is

using drugs on the street. While they try to find the boy and a phone charger that night, Fatih questions his job and his way of living.

DIRECTOR'S NOTE

"Thursday Night is Too Dark" emerged with an excitement of producing an inter-genre film, emulating the film noir genre in terms of aesthetics and form, but with the claim of intervening its structure. Instead of alcoholic detectives with trench coats, two ordinary policemen who do not like their jobs appear in my

story. I aim to express a daily and ordinary story by using aesthetic and thematic characteristics of film noir. But this time, I want to place the absurdity, which I conveyed through daily dialogues and moments in my short films, into the elements of film noir.



ONUR SEFER DIRECTOR

Filmography

2019 I Don't Want to Die Today (Short Film) – Director

2018 I'm Digging My Grandfather's Grave (Short Film) – Director

He completed his undergraduate education with a major in History and received acceptance from Bilgi University Film M.A program. He is studying on 'humor in new Romanian cinema' for his thesis. He is currently working on his first feature film project, "Thursday Night is too Dark".



TİLBE CANA İNAN PRODUCER

Filmography

2019 Hole (Short Film) – Director

2017 Biyikland (Short Film) – Producer

2015 Dingin (Short Film) – Producer

Tilbe studied philosophy at Boğaziçi University. She worked as Zeynep Atakan's (producer of "Winter Sleep" and "The Wild Pear Tree") assistant for a while. She currently works on various TV projects beside "Thursday Night is Too Dark".

TUSSIFED


Director

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Production Company

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Budget

€300.000

SYNOPSIS

In the interminable growing up pains, Kuzey and his two friends walk through Cafe Feraye's door into a world almost enchanting for them during Ankara's both physically and spiritually cold and bleak winter days. The new relationships they establish there, cause them to have three of the most

unsettling days of their lives and consequentially set them on a tragicomic journey called "growing up". With the footsteps of March 1, 2003 'No To Iraq War' demonstration, they will need to choose between the real life and a utopic world-boundless, though distant from social facts.

DIRECTOR'S NOTE

The protagonist (Kuzey) of the film envies Western lifestyle but he's actually stuck within the reality of his native geography. The parallels I established between Kuzey's life and mine also reflect the underground culture, political and social transformation of Ankara in 2003. Retrospectively, the Ankara of my youth was

a city of high potential that had not yet lost its accumulated capital. Its substantial educational institutions encompassed the country's youth, and therefore it was artistically and politically dynamic. The story of the film, as it depicts an era I long for and deem lost, also aims to reflect that spirit.



DOĞU YAŞAR AKAL DIRECTOR

Filmography

2017 More (Feature Film) – Scriptwriter
2015 The Jungle (Short Film) – Scriptwriter

He directed more than 20 plays in well-known public and private theaters in Turkey and Germany. He is the co-writer and director with Onur Saylak of short feature “The Jungle”.

He is also one of the script writers of Onur Saylak’s first feature film “More”.



ALİ KAN EGE PRODUCER

Filmography

2020 Two Types of People (Feature Film) – Co-Producer
2014 Mixed Tape (Feature Film) – Co-Producer
2010 Death (Short Film) – Producer
2010 Hamam (Short Film) – Producer
2010 The Voice (Feature Film) – Executive Producer

He is the executive producer of “The Voice” directed by Ümit Ünal. He is also the co-producer of feature films “Mixed Tape” and “Two Types of People” (both directed

by Tunç Şahin) which was at the official selection 2020 Antalya Golden Orange FF National Competition.

KARIYO &
ABABAY
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FEATURES WORK-IN-PROGRESS PLATFORM

BETWEEN DOG AND WOLF
KLONDIKE
SUNA
TO CARNATIONS A SONG
TULLIANA

BETWEEN DOG AND WOLF


Director, Producer

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Budget

€150.000

SYNOPSIS

Orhan loses his job at the zoo after rumors about his aggression towards animals. He often visits his friend İzzet. One night İzzet tells that he will retire and move back to his village. Orhan gets disappointed and leaves. Before he gets too far, turns back and kills İzzet. While Orhan tries to cope

with the guilt he feels, he reunites with his former fiancée Aslı. As his feelings of remorse gets worse, Orhan begins to be unable to distinguish reality from his dreams. He cannot be sure what is real, or whether the people he talks to actually exist.

DIRECTOR'S NOTE

The narrative is based on a murder committed by a man who doesn't seem to have much expectations in life. Such a character forms a good basis for a discussion on some of the fundamental questions in life: Why do we live? What is good and evil? The protagonist isn't portrayed as mentally ill

or violent. I question the alienation one feels when he thinks that life has no meaning. The film has a structure in which dream and reality are intertwined. As we get to know the lead character's world better, reality starts to alter and transform.



MURAT DÜZGÜNOĞLU DIRECTOR, PRODUCER

Filmography

- 2018 Halef (Feature Film) – Director, Producer
- 2014 Why I Can't Be Tarkovsky (Feature Film) – Director, Producer
- 2008 The Salt of Life (Feature Film) – Director, Producer

Düzgünoğlu has been working as a director, a producer and a screenwriter. In 2007, he founded Fikirtepe Film. His third feature film "Halef" premiered at Moscow International Film

Festival, won the Best Feature Film, Best Screenplay, Best Actor at Bosphorus International Film Festival and has won several similar awards at different festivals.



EVREN YILDIRIM PRODUCER

Filmography

- 2018 Halef (Feature Film) – Production and Sales Coordinator
- 2010 The Treasure (Short Film) – Director, Producer

Graduated from Boğaziçi University, International Relations Department; did an MBA in Sabancı University. For over 10 years, she has worked as a marketing manager at Vodafone,

Turkcell and ICC. She produced a short film called "The Treasure". She has been working with Fikirtepe Film since 2017 as producer and sales coordinator.

KLONDIKE


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Production Company

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Budget

€1.000.000

SYNOPSIS

MH-17 passenger jet flying to Malaysia from the Netherlands is shot down and it crashes somewhere near the village of Hrabove in the Donetsk Oblast of Ukraine on July 17th, 2014. The village is blocked by a catastrophe of international proportions. Ira, who is pregnant, is about to give birth.

Her husband wants to take her out of the village. And her brother Yaroslav believes Ira should be transported to the unoccupied Ukrainian territory. But Ira doesn't believe that a total war will erupt and refuses to be evacuated, instead wishes to remain in her house.

DIRECTOR'S NOTE

Since the war started on the Russian-Ukrainian border, I can't help but think of the women and children there. Of course, I cannot stop the war, but I would like to express my feelings about the struggle of a family living under occupation to survive

no matter what. "Klondike" is a stand against the war machine artificially created by humans... And also... it is a dream of a morning without war.



MARYNA ER GORBACH DIRECTOR, PRODUCER

Filmography

2019 Omar and Us (Feature Film) – Director, Producer
 2013 Love Me (Feature Film) – Director, Producer
 2009 Black Dogs Barking (Feature Film) – Director, Producer

Ukrainian film director: After studying in Kyiv National I. K. Karpenko-Kary Theatre, Cinema&Television University (Ukraine), she graduated from Andrzej Wajda Master School

of Film Directing (Poland). Based in Turkey since 2007. Since 2017 Maryna Er Gorbach has been a member of the European Film Academy.



MEHMET BAHADIR ER PRODUCER

Filmography

2019 Omar and Us (Feature Film) – Director, Producer
 2013 Love Me (Feature Film) – Director, Producer
 2009 Black Dogs Barking (Feature Film) – Director, Producer

He graduated from Mimar Sinan Fine Arts University Cinema-TV. His films achieved significant success both at national and international festivals. He has been a member

of the European Film Academy since 2017. He continues to work as a producer and director in his projects which are international co-productions, TV series, and commercials.



SVIATOSLAV BULAKOVSKIY PRODUCER, CINEMATOGRAPHER

Filmography

2020 Nezabytaya (Mini Series) – Cinematographer
 2019 Pilgrim (Feature Film) – Cinematographer
 2015 Klinch (Feature Film) – Cinematographer
 2015 Vladyka Vremeni (Feature Film) – Cinematographer
 2013 Love Me (Feature Film) – Cinematographer

Graduated from Karpenko-KaryiKyiv State University of Cinema and TV Cinematography. After working as a cinematographer in more than 30 films and TV series (3 of

which were directed by Maryna Er Gorbach) he founded Kedr Film Company to make independent films.

SUNA


Director, Producer

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Production Company

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Budget

€420.000

SYNOPSIS

Suna is a lonely and poor woman in her fifties who has no income. She finds a place to stay by marrying the old widow Veysel. Veysel is a shipyard worker in his seventies who lost his wife years ago. He lives alone in a quiet village on the Black Sea coast. Suna hates having sex with Veysel. She is restless,

she is never happy with anyone anywhere. Unbeknownst to Veysel, she secretly begins to drink alcohol. She gets raped at the bar she goes to. She befriends a journalist whom she met by chance and falls in love with him. Suna's love and marriage will only last for one winter season.

DIRECTOR'S NOTE

The film is the story of an unhappy marriage that we listen from Suna, which starts with an agreement, a sex problem and lasts only for one winter season.

My first aim is to make the audience forget that this is a movie. I targeted to take a closer look at Suna and her husband and accept them as if they were part of our family. I treated

male and female characters equally, without putting my female identity on the table, especially during the shooting and editing phases and in scriptwriting. Both are right in this movie. For women, if there is no love, there is no sex. But still; "We all have the strength to endure others." - La Rochefoucauld



ÇIĞDEM SEZGİN DIRECTOR, PRODUCER

Filmography

2015 Wedding Dance (Feature Film) – Director, Producer

She is an award-winning director, scriptwriter and producer based in Istanbul, Turkey. She completed her BFA and MA in film making at Marmara University. She wrote, directed and produced her first feature film “Wedding Dance”, which international premiered at Tallinn Black Nights Film Festival.



BETÜL SEZGİN PRODUCER

Filmography

2015 Wedding Dance (Feature Film) – Director, Producer

She graduated from Istanbul University Faculty of Economics. She founded Kule Film Company in 2018 with her twenty-five-years experience as a bank manager. She likes to focus on the lives of women in the Middle Eastern countries, prefers to work with female directors.



GIOVANNA RIBES PRODUCER

Filmography

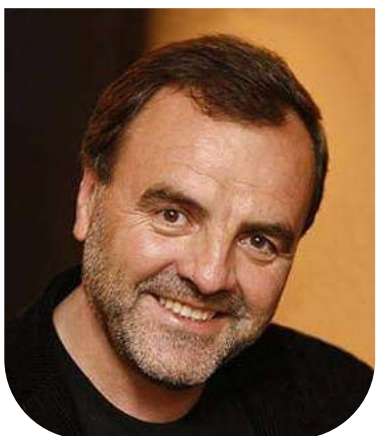
2017 Los Sueños de Idomeni (Documentary) – Producer

2017 El paseante (Documentary) – Director

2016 La Familia: Dementia (Feature Film) – Director, Producer

2016 Desde el recuerdo con Amor (Short Film) – Producer

She is a visual artist and producer from Valencia with experience in the world of documentary and fiction film, video art and creation. Member of National Audiovisual Women Association, SGAE, EWA, European Documentary Network, Director of the International Film Festival Dona i Cinema – Woman & Film.



CHRISTO BAKALOV PRODUCER

Filmography

2004 Incineration (Feature Film) – Cinematographer

2003 Voices (Documentary) – Cinematographer

2001 The Devil’s Tail (Feature Film) – Cinematographer

1999 A Circassian Chronicle (Documentary) – Cinematographer

1999 A Confused World (Documentary) – Cinematographer

He’s an award winning cinematographer whose work is distinctive with delicacy and poetic expression. He works as a cinematographer around the world on different projects, mostly on feature films. Since 1998 Christo Bakalov lives and works in the USA and represented by Parallax Ltd. in the USA.

TO CARNATIONS A SONG


Director

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Producer

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Production Company

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Budget

€350.000

SYNOPSIS

Musa, an elderly refugee, wants to take his wife's body back to his country and bury her. Since he has no one to leave her, he takes her little granddaughter Halime with him. Buses and trucks do not want to take these two refugees with a coffin. They are forced to continue on foot. But the coffin can no longer withstand the drifts and road conditions, it begins to crack and break. Halime, who does not want to return to the

lands where the war still reigns, and Musa, who wants to be reunited with the country he longs for as soon as possible... And the funeral that will bond them in love... Their efforts to hold on to life during their journey and their efforts to carry this coffin will melt the ice between them over time, and they will become closer to each other and they will be tightly bound.

DIRECTOR'S NOTE

Tolstoy asked us the following question years ago; 'What does man live by?' We still can't find the answer. Apparently; we are all refugees in this world. We came here somehow and we will be back soon. And just like a refugee, we carry our corpse and our inner child with us. In our story; an elderly refugee wants to take his wife's body back to his country and

bury her. He takes his little granddaughter Halime with him and embarks on a difficult journey. We watch the whole story through Halime's eyes. We witness the growing up of a little girl who still carries the trauma of war. In this world where words have lost their meaning, we breathe with its pictures in the realm of dreams.



BEKİR BÜLBÜL DIRECTOR

Filmography

2018 My Short Words (Feature Film) – Director
2016 Bulgur Mill (Documentary) – Director

He was born in Konya, Turkey. He graduated from Computer Engineering in Sakarya University and did his masters in theater department in Istanbul Haliç Univesity. His first documentary film “Bulgur Mill” (2016) was selected for many

national and international festivals. His debut film, “My Short Words” premiered in the 37th Istanbul Film Festival and was invited to film festivals in more than thirty countries and won many Grand Prizes (in Italy, Kosovo, South Korea etc.)



HALİL KARDAŞ PRODUCER

Filmography

2018 The Announcement (Feature Film) – Producer
2018 The Pigeon Thieves (Feature Film) – Executive Producer
2013 Yozgat Blues (Feature Film) – Producer

Halil Kardaş was born in Turkey, he graduated from Yıldız Technical University. He has been producing films for national and international festivals since 2010. His latest production, “The Announcement”, won the Orizzonti Special Jury Prize

at the Venice Film Festival in 2018. He continues to produce feature films, documentaries and commercials with his own company Film Code Production since 2010.

TULLIANA



Director

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Budget

€324.215

SYNOPSIS

Two zoologists go on a journey in Anatolia in pursuit of the Anatolian leopard, which is thought to be extinct. Veysel perceives this legendary existence which he came face to face in his childhood as a lost side of the Anatolian people and himself. Seeing it again is the only way he can confront himself. Emre, on the other hand, seeks to take a photograph

of the leopard that has not been photographed for forty years. The leopard is a visual hunt for Emre. For them, the photo they took shows definitely a leopard, but it is more difficult to prove it than to take that photo. The secret that Veysel shares with Emre in Hacıbektaş heals them. They will find what they are looking for in the last camp they set up.

DIRECTOR'S NOTE

"Bars" is a road movie that begins in search of the leopard and turns into a spiritual search through the animal's manifestations. The film in general has an aesthetic that brackets moments and incorporates itself into those moments with a fixed, objective look... My two contrasting characters, which I chose as zoologists, symbolize the confrontation of tradition and modernity. The leopard they

are looking for has become a mythical creature in Anatolia after its extinction. For this reason, I set up a story structure in which the animal and its embalmed reproductions are used as a metaphor. Since it an extinct being, I actually look for the Anatolian character which is disappearing day by day. And this quest leads to the lands where the ancient Alevi, Bektashi culture and Abdal tradition are kept alive.



ORÇUN KÖKSAL DIRECTOR

Filmography

2010 Honey (Feature Film) – Co-writer
2008 Milk (Feature Film) – Co-writer
2007 Egg (Feature Film) – Co-writer

Between 2005-2010, he worked in Semih Kaplanoğlu's "Honey" (Golden Bear Award), "Milk", "Egg" films as a co-writer. In 2007, he won Golden Orange Best Screenplay

Award and "SİYAD – Mahmut Tali Öngören Best Screenplay Award" with "Egg". In 2021, he shot his first feature film "Tulliana".



ALARA HAMAMCIOĞLU PRODUCER

Filmography

2020 Akıntı (Short Film) – Producer
2019 Aylin (Short Film) – Producer
2019 Black Sun (Short Film) – Producer
2019 Scream Of Still Water (Short Film) – Producer

Alara produced "Aylin" (Ozan Yoleri, Palm Springs 2019) and "Black Sun" (Arda Çiltepe) which was awarded the Best International Short Film Award at Locarno in 2019. She

currently produces three feature films: "Suddenly" by Melisa Önel, "Tulliana" by Orçun Köksal, "This Beautiful Night" by Ozan Yoleri.



ARDA ÇİLTEPE PRODUCER

Filmography

2019 Black Sun (Short Film) – Director
2018 The Pillar of Salt (Feature Film) – Producer
2018 Gulyabani (Documentary) – Producer
2017 Meteors (Documentary) – Producer

Arda co-produced "Meteors" (dir. Gürcan Keltek, Locarno, Filmmakers of the Present 2017) and "Gulyabani" (dir. G. Keltek, Locarno, Signs of Life 2018). He produced "The

Pillar of Salt" (dir. Burak Çevik, 2018, Berlinale Forum). His directorial short "Black Sun" won the Best International Short Film Award at Locarno in 2019.



SİNAN KESOVA PRODUCER

Filmography

2020 The Diamond Sea (Short Film) – Producer
2018 The Knights' Templar (Short Film) – Producer
2017 Outskirts (Short Film) – Director, Producer
2015 Future (Short Film) – Director

Sinan Kesova is a director and producer based in Istanbul. Kesova is also one of the co-founders of Vigo Film, an Istanbul-based production company developing multiple

feature projects including his first feature as a director, "Berna".



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DOCUMENTARIES

WORK-IN-PROGRESS PLATFORM

A DAY, 365 HOURS
A PIECE OF HOME
HORDE
ROAD TO TOKYO
WHAT'S THE NAME OF THE FILM?

A DAY, 365 HOURS



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ZK Films
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Budget

€163.000

SYNOPSIS

Reyhan (19), who never left her isolated İstanbul neighbourhood, decides to change her destiny and seeks refuge in a women's shelter. She meets Asya (20), at the shelter. They become good friends and start to share an apartment. Reyhan decides to seek justice for what happened to her. Asya, who studies law, is her biggest

supporter. Two young women who try to survive in İstanbul, accept a third friend to their gang. Leyla (19), who tries to understand life through questions, meets Asya just when she is about to lose hope. Her hope is restored and decides to seek justice just like Reyhan.

DIRECTOR'S NOTE

Child abuse is unfortunately still very common all around the world. As I have been involved with this story, I felt as helpless, angry and yet hopeful like my characters. I was happy to witness that to share the story empowered, healed and transformed them from the shame and silence they had to keep inside all these years. I hope the audience

will appreciate their sincerity and boldness and feel the empathy I had towards my characters. I also believe that the film questions sharp distinctions between fiction and documentary, bringing a creative and experimental approach to documentary filmmaking.



EYLEM KAFTAN DIRECTOR, PRODUCER

Filmography

2019 Hive (Feature Film) – Director
 2016 Massacre in Rabia (Documentary) – Director
 2015 Emptyess in Me (Documentary) – Director
 2013 Sarajevo, My Love (Documentary) – Producer
 2005 Vendetta Song (Documentary) – Producer, Director

She made documentaries for channels like TeleQuebec, NFB. “Vendetta Song” won numerous awards including Hot Docs awards. After making docs for Aljazeera and TRT, her first feature film “Hive” won many awards including Best Picture and Best Director. “Hive” is on Netflix worldwide.



LYNETTE FORTUNE PRODUCER

Filmography

2019 Targeted; Is Murder In Your DNA (Documentary) – Producer
 2019 The Soldier & the Survivor; Murder on Cortes Island (Documentary) – Producer
 2019 Justice for Jassi; The Children of Sainte-Justine (Documentary) – Producer
 2019 The Horrors of St. Annie’s; The Defectors (Documentary) – Producer

Lynette Fortune is an international, award winning documentary producer. She won important awards such as Governor General Award with her docs about isolation in Canadian prisons. “The Good Father” and “Bishop of Bountiful” won Outstanding Journalism Award, Gracie Award.



ZEYNEP KORAY PRODUCER

Filmography

2021 The Story Of Arabesque Music in Turkey; Al Jazeera Doc. Channel (Documentary) – Producer
 2021 Corridor (Feature Film) – Producer
 2018 The Pigeon (Feature Film) – Producer
 2012 The Particle (Feature Film) – Producer

Zeynep Koray is graduated from Galatasaray High School and Galatasaray University, Communications Department. In 2010 she co-founded Kulefilm, where she directed and produced documentaries and TV shows. In 2019, she founded ZKF, focusing more on arthouse fiction and documentary filmmaking.

A PIECE OF HOME



Director, Producer

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Production Company

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Budget

€119.000

SYNOPSIS

When you lose everything, can a game save your dreams? The film takes place in Antalya, the only refugee-free city of Turkey, where more than ten million tourists are welcomed every year. The film follows three Afghan immigrants: Sir (21), Nabi (22) and Ahmedhan (17) who earn their lives from

collecting garbage. Even though these three have totally different lives and expectations, they have one special thing in common: cricket. Through the eyes of Afghan refugees in Turkey, we learn how cricket becomes a tool of resistance, while the cricket field becomes a piece of home.

DIRECTOR'S NOTE

As the director and the producer of the film, I portray three Afghan friends of mine whom I met three years ago playing cricket in a park where I live in Antalya. The film follows the stories of my friends through a cricket match. The dramaturgy of the movie is the match itself: the preparation for the match,

the match, the half-time break, and the end of the match. The film mimics a live-coverage of a cricket match accompanied by two commentators entertainingly. Aesthetically, the use of drones, slow motions, and dynamic handheld is often used to capture the excitement.



MÜMIN BARIŞ DIRECTOR, PRODUCER

Filmography

2020 A Fertile Day (Short Film) - Director

2019 Kosmonovski (Documentary) - Director, Producer

2018 Rollercoaster (Documentary) - Director

2016 The Children of Rafet (Documentary) - Director, Producer

2012 The Blue Identity (Documentary) - Director

Born in Kircaali, Bulgaria. After finishing studying engineering in ITU, he studied film directing in FAMU. Later, he got his MA in Film Studies in King's College London. Currently, he's

a PhD candidate at Filmuniversitat Babelsberg. He works as a lecturer at Akdeniz University and as director-producer in Layla Film.

HORDE


Director, Producer

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Production Company

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Budget

€110.381

SYNOPSIS

In Velvet Castle district of Izmir, a rumor begins to spread rapidly: that there is an underground corridor inside the walls where children and young people disappear. According to an old Izmir legend, which spread from the old rooted quarters of the district, the spirits of the castle hypnotize those who wander around the walls after dark, and lure them into the

holes where the corridors are located. In the neighborhood of Velvet Castle, three funerals are held in the morning, noon and afternoon prayers on that same day. The paths of a young girl and two young men, who are the children of the deceased, cross in the dark walls of Velvet Castle and in the underground corridors that are said to be cursed.

DIRECTOR'S NOTE

According to the old clairvoyants of Izmir, mourning is a dark light, an old, spiritual and powerful being that sleeps underground. It is a nocturnal animal, appearing after sunset, disappearing before dawn. In the city almanacs, the term "melancholy illness" was used for those who disappeared by entering the holes in the castle walls. As the seasons change,

the three characters in the story change.

Their self becomes their version, their fragment. "Horde" is a film about the memory/mind of landscapes and places, centered on Velvet Castle, which has been sitting on the highest hill of the city for thousands of years, enclosing neighborhoods and a district with its walls.



GÜRCAN KELTEK DIRECTOR, PRODUCER

Filmography

2018 Gulyabani (Documentary) – Director, Producer
 2017 Meteors (Documentary) – Director, Producer
 2015 Colony (Documentary) – Director, Producer
 2012 Overtime (Documentary) – Director

Born in İzmir, he studied film at DEÜ GSF. His first feature “Meteors” (2017) won more than twenty awards including First Feature Film Award at Locarno Film Festival. His next

feature film, “New Dawn Fades” was selected to L’Atelier of Cannes Film Festival in 2019 and won Sorfond Award.



MARC VAN GOETHEM PRODUCER

Filmography

2018 Gulyabani (Documentary) – Producer
 2017 Meteors (Feature Film) – Producer
 2015 Colony (Documentary) – Producer
 2012 Overtime (Documentary) – Producer

Born in 1968 in Amsterdam. He studied Software Engineering at Amsterdam University. He formed 29P Films with Gürcan Keltek. After series of medium format films (“Colony”, “Overtime”), they premiered their first feature “Meteors”

(2017) at Locarno Film Festival. “Meteors” won more than 20 Best Film Awards worldwide. It was released in the UK by ICA and Grasshopper Films in New York in the US.



ARDA ÇİLTEPE PRODUCER

Filmography

2019 Black Sun (Short Film) – Director
 2018 The Pillar of Salt (Feature Film) – Producer
 2018 Gulyabani (Documentary) – Producer
 2017 Meteors (Feature Film) – Producer

Arda co-produced “Meteors” (dir. Gürcan Keltek, Locarno, Filmmakers of the Present 2017) and “Gulyabani” (dir. G. Keltek, Locarno, Signs of Life 2018). He produced “The

Pillar of Salt” (dir. Burak Çevik, 2018, Berlinale Forum). His directorial short “Black Sun” won the Best International Short Film Award at Locarno in 2019.

ROAD TO TOKYO



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Budget

€211.000

SYNOPSIS

Five gymnasts from Turkey qualified for the 2020 Tokyo Olympic Games with a historic success and for the first time in history, Olympic Games were postponed for a year due to the coronavirus pandemic. As a result of years of intense training, the athletes who have qualified for the Olympic

Games have to be motivated again and prepare for another year for the biggest sports organization on the planet. "Road To Tokyo" is a poetic and observational documentary about five gymnasts training on their own in this uncertainty.

DIRECTOR'S NOTE

"Road to Tokyo" witnesses the struggle of five athletes to make history during the greatest global crisis in modern history. This story, which started with "Road To London", which tells the story of Göksu Üçtaş, the first Turkish gymnast to go to the Olympic Games, and which we have been following for ten years, gained a new dimension with the postponement of the Olympics during the

pandemic. The dilemma of the athletes, who spent their days competing with their own 'self', the most difficult opponent to defeat, became our inspiration when creating the visual language of the film. It was fully designed, to blend hard training and visual elegance on one side while on the other side to reflect and to support the athletes' own world from an insider's perspective.



EFE ÖZTEZDOĞAN DIRECTOR

Filmography

2021 Oglago (Documentary) – Director, Producer
 2012 Road to London (Documentary) – Director, Producer
 2012 Morning – Noon – Evening (Short Film) – Director, Producer
 2007 Subtitles (Short Film) – Director, Producer

Efe Öztezdoğan is an Istanbul based director. He works in different genres of cinema such as documentary, fiction, experimental and he's mostly interested in creating hybrid

projects through them. He is the co-founder and creative-director of Rings in Color.



İPEK KENT DIRECTOR

Filmography

2014 Licence (Short Film) – Director, Producer
 2012 Farewell Tune (Short Film) – Director, Producer

Kent has a masters degree in Film and Television at İstanbul Bilgi University. She directed two short films. "Farewell Tune", selected for 49th Antalya Golden Orange Film Festival and "Licence", selected for 22nd International Adana Film Festival.

Kent was awarded with an EAVE European Audiovisual Entrepreneurs Scholarship at Cinelink Co-Production Market organized under 20th Sarajevo Film Festival, she is an 2015 EAVE graduate.



ASLIHAN ALTUĞ PRODUCER

Filmography

2021 Bonkis (TV Series) – Producer
 2019 The Tail (Short Film) – Producer
 2019 Amina (Documentary) – Producer

Graduated from Saint Joseph French Lycée and İstanbul University Italian Language and Literature Department. She worked at Meetings on the Bridge co-production market for

3 editions. She produced a feature documentary "Amina" and a fiction short "The Tail" in 2019. She's a Film Independent GMM Alumni and currently works at Rings in Color.



HALUK KOLÇAK PRODUCER

Filmography

2021 Oglago (Documentary) – Producer
 2012 Road to London (Documentary) – Producer

He works at Oracle as Europe, Middle East and Africa Regional Business Development Director. In addition to his business life, sports and cinema have always been Haluk's biggest passion. Therefore, he produced short documentaries "Road

to London" and "Oglago" directed by Efe Öztezdoğan. He's the co-founder and the CEO of the production company Rings in Color.

WHAT'S THE NAME OF THE FILM?



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Production Company

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Budget

€33.000

SYNOPSIS

How did the '68 generation of female directors who produced their first films in the 1990s Turkey make those films? While the documentary finds the lost films and the directors themselves, it reveals the filmmaking processes of the period, the relationships of the artists with their works, their lives and dreams, and their films through the historical background

of the country. The documentary enriches the personal experiences of the directors with photographs, documents, behind-the-scenes footage and newspaper clippings. While conveying the experiences of these leading female directors who laid the foundations of 'women's cinema' in Turkey, the film itself reflects a filmmaking experience.

DIRECTOR'S NOTE

During the 1990s, Turkey shook itself free from the fear sparked by the coup. Turkish art and cinema adopted a stronger critical tone; attempting to inspire an emerging feminist and political conscience. The 90s is a turning point as the period when fourteen female directors shot their first films in Turkey. Yet their achievements remain undervalued

and the limited copies of their films are difficult to obtain. "What's the Name of the Film?" introduces the seven of those directors came to life coincidentally through my research into the history of female directors. The parallels emerging between my own journey and the journey of these female directors turn this work into a meta-documentary.



PINAR FONTINI DIRECTOR, PRODUCER

Filmography

2021 Dream Workers (Documentary) - Director, Producer

Pinar Fontini is a feminist academic and director. She focuses on women and cinema in her projects. Her doctoral research at the University of Melbourne is the first work in the field

that theorizes women's cinema in contemporary Turkey. Her first film "What's the Name of the Film?" waits for support and "Dream Workers" is in the screening phase.

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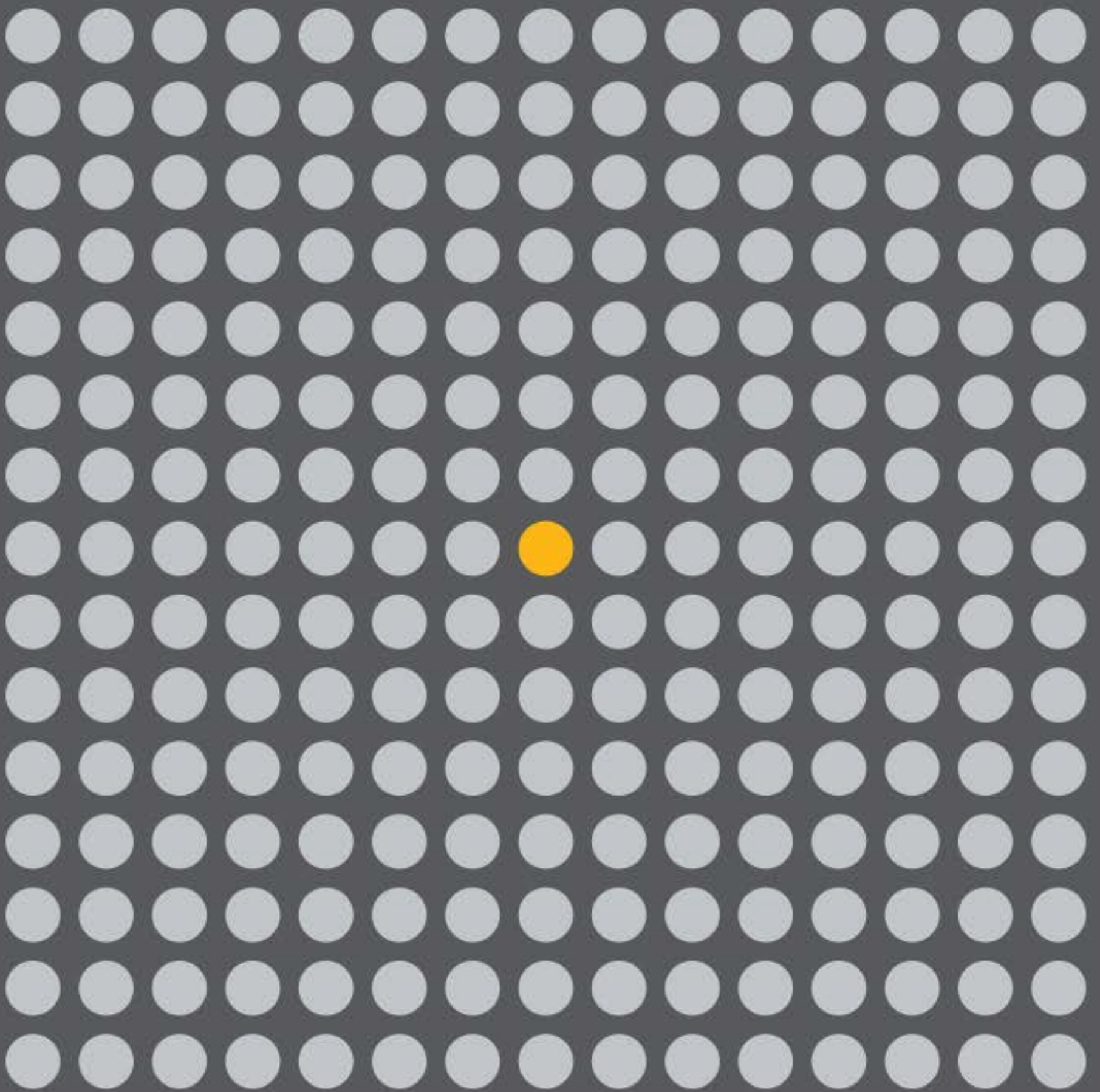
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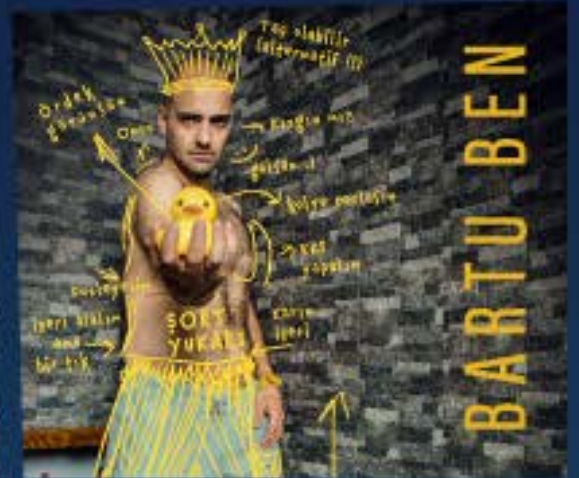
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BARBAR

BAR SCENE

COMMITTEE OF BAD DECISIONS

EARTHLINGS

THE THRESHOLD

BARBAR



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Budget

€681.020

Episodes

10

SYNOPSIS

Barbaros (60) a.k.a. Barbar is the founder and the head of a motorcycle gang named "Barbarians of Istanbul". Barbar, a professional loser, is fired from the club he founded after thirty years for stealing money. Since his life is shaped by the motor club, life loses its motivation and meaning for him. After a failed suicide attempt, his path crosses with his son

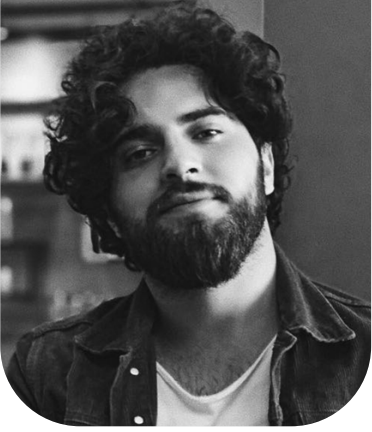
Cahit, whom he hasn't seen for years. An unappointed teacher, Cahit runs a traditional restaurant in Istanbul's Moda district, a hotspot for hipsters and elites. Wanting to make a fresh start with his son, Barbar starts working as a moto courier in the restaurant with his magnificent Chopper.

CREATOR'S NOTE

"Barbar", focuses on the bitter-sweet story of those who take refuge in their own reality in the reality of life. All aspects of comedy and drama are shaped around this focus. While doing this, it feeds from the absurd moments in life.

When writing "Barbar", I aimed for a story that flows, revolving around small events rather than big ones. As a screenwriter,

I believe that there are very real and great moments in the mundaneness of daily life. For a modern comedy far from exaggeration, I think this mediocrity is a great treasure. I intend to use a dynamic camera movements in the shooting of the series.



SALIH TOPRAK CREATOR, DIRECTOR

Filmography

2017 Remnant from Yesterday (Short Film) – Director
 2017 The Valley (Short Film) – Director, Producer
 2016 Five Past Life (Short Film) – Director, Producer
 2015 Cuckoo Bird (Short Film) – Director, Producer
 2015 Lal (Short Film) – Director, Producer

He graduated from Mimar Sinan Fine Arts University Cinema and Television Department in 2017. He won several national and international awards with his short films. He is still working on cartoon series and animations in İstanbul, Turkey.



SEDAT TANRIKOLU PRODUCER

Filmography

2017 Remnant from Yesterday (Short Film) – Producer
 2017 The Valley (Short Film) – Producer

Sedat Tanrikolu, who graduated from Bahçeşehir University Communication Design Department, produced many short films after his education and continues his works in his own film company since 2018.

BAR SCENE



Creator, Director

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Production Company

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Budget

€406,000

Episodes

10

SYNOPSIS

In a dark, shabby bar in the middle of nowhere, two good for nothing employees find the owner's dead body in the kitchen. Instead of reporting, two idiots decide to continue to run the bar as if the boss was alive. They stuff the body in the fridge and move on. Juggling many things at a time, they

finally take the body out to be buried. At this point they figure they had been followed all this time by a stranger. One thing leads to another, and they end up having two bodies to deal with.

CREATOR'S NOTE

One of the main reasons for the creation of the "Bar Scene" was probably had something to do with my early twenties as a bar worker. I've always been intrigued by stories of people going astray. I believe such tension keeps the audience's attention alive and the audience inevitably identifies with the

situation and follows the story passionately by cheering for the protagonists. "Bar Scene" is designed to be a situation comedy where a series of unfortunate incidents are set in motion by an ill-planned decision.



İSMAİL ÖZGÜR BALAMİR CREATOR, DIRECTOR

Filmography

2018 The One That Fails (Short Film) – Director
 2015 Apathy (Short Film) – Director
 2013 The Loop (Short Film) – Director, Producer

He was graduated from Bilkent University Graphic Design Department. He then moved to Los Angeles and finished the UCLA Extension Directing Program. Moved back to

Turkey to enroll in Bilgi University Department of Cinema and Television. Currently he writes cartoon screenplays.



CAN AYGÖR PRODUCER

Filmography

2021 Empire of Rabbit (Feature Film) – Associated Producer.
 2020 Ghost Sound of the Republic: A Story of Arabesque (Documentary) – Associated Producer

Can has graduated from Marmara Fine Arts Cinema Department. Received a master's degree in Film-Television Department of Bilgi University. He worked in commercial,

films and documentaries. He founded CAF-FILM in 2020. He received an International Co-Production Award from 12 PUNTO – TRT Script Days with "A Year of Cold".

COMMITTEE OF BAD DECISIONS


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Production Company

Fade to Credits
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Budget

€350.000

Episodes

8

SYNOPSIS

When Kiraz wakes up at a crime scene, holding the murder weapon, "Committee of Bad Decisions" interferes with her life. They send Kiraz to the critical decision points in her past and ask her to decide right this time. Although Kiraz relentlessly tries and changes her decisions, the committee

insists that she is doing it wrong - again. As the murder day approaches, and Kiraz slowly runs out of decisions to be changed, she finds out she was the victim of the murder. After Kiraz passes the last decision point she realizes she has to save herself, by trusting herself only.

CREATOR'S NOTE

The healing and altruistic role expected of women and the invisible social pressure can easily lead us women to a path that might destroy our entire lives. That's why we wanted to tell the story of a woman whose life has been ruined, even though she has always taken the decisions that seem "right".

This woman is being questioned by a somewhat absurd institution, just as we are questioned by "society"... Here, as women working in the fields of psychology/physics, we aim to tell the story of the modern-day woman from a somewhat deconstructive but very real and profound place...



DENİZ BAYRAKTAROĞLU CREATOR

Filmography

2013 Liminal Space (TV Show in USA) - Creator

She has studied Industrial Engineering at Bilkent University, Writing and Dramaturgy at the MSM Conservatory and Screenwriting at the University of California Santa Barbara (UCSB) in the USA. She has participated in Yapımlab and Pitching Studio organized by Zeynep Atakan. She

has attended Writing and Film Adaptation workshops in the USA. She is working as an academician in the field of Social Psychology at Bilkent University and teaches social psychology courses. She is currently working in the script team of a TV series produced by TIMS company.



AHMET İLKER COŞKUN CREATOR, DIRECTOR

He studied Creative Writing and Dramaturgy at MSM Conservatory, Communication Design at Başkent University, and Directing at Sinematek. He has attended pitching workshop at Pitching Studio organized by Yapımlab. He has worked as a cameraman for six years. He worked as a scriptwriter at Mia Production and as an assistant director

at MGA Film. His first and second feature film scripts "Hero of My Tale" and "Rooms of Unhappiness" won Republic of Turkey Ministry of Culture and Tourism Cinema General Directorate Script and Dialogue Writing Support Award. He still continues to work as a director, scriptwriter and playwright.



HAZAL ÖZEREN PRODUCER

Filmography

2021 The Amiss (ShortFilm) - Producer

2021 Melanie (Short Film) - Producer

After graduating from Boğaziçi University, Physics department, she moved to Sweden in 2020. She produced "The Amiss", a short film about a struggling young woman.

She has two other works in development "Melanie" and "To Be of Prominence", which have women as central characters and contain sci-fi elements.

EARTHLINGS



Creator, Director

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Production Company

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Budget

€240.000

Episodes

12

SYNOPSIS

Earthlings neighborhood... A place where events unfold around the orbit of Luna Bar. "Earthlings" presents the zodiac signs in embodiments of their characteristics both with cliches and surprises. In each episode, the spotlight is on a different character, and the events of an episode are shaped according to the themes represented by different houses

in the sky. The characters are from Generation Y: as they question everything, they are also open to new experiences. While observing their perspectives about love, career goals, friendships and changing times, we will also witness the development of each character within their own stories.

CREATOR'S NOTE

"Earthlings" is an animation series inspired by astrology that aims to reach an international audience who can easily relate with the characters represented by zodiac signs. Considering

the increasing interest for animation, astrology and short content, we believe it is the right time for this project.



YİĞİT HEPSEV CREATOR, DIRECTOR

Filmography

- 2019 The Tail (Short Film) – Director
- 2017 Nilipek – Hamur İşleri (Music Video) – Director
- 2016 Anatolian Tales (Docu-Drama) – Assistant Director
- 2015 Nilipek – Kınalıada (Music Video) – Director

He got his MA degree in Film & TV after studying Communication Design. He worked in Animation and VFX departments before switching to Film Directing and gained

international success with his first short film, “The Tail”. He is currently working at Anima Istanbul and Mavra Film as a director.



BÜKE AKŞEHİRLİ CREATOR, PRODUCER

Filmography

- 2021 Anatolian Leopard (Feature Film) – Associate Producer
- 2020 The Temple (Short Film) – Producer
- 2019 The Tail (Short Film) – Producer
- 2012 Viaggetto nella Pianura (Documentary) – Production Assistant

She graduated from University of Bologna, Italy. She began her career as assistant director in film and advertisement industry. Büke currently works as a producer for commercial

films and feature films. Her latest work is the international feature film “Anatolian Leopard” directed by Emre Kayış and produced by Olena Yershova.



ASLIHAN ALTUĞ CREATOR, PRODUCER

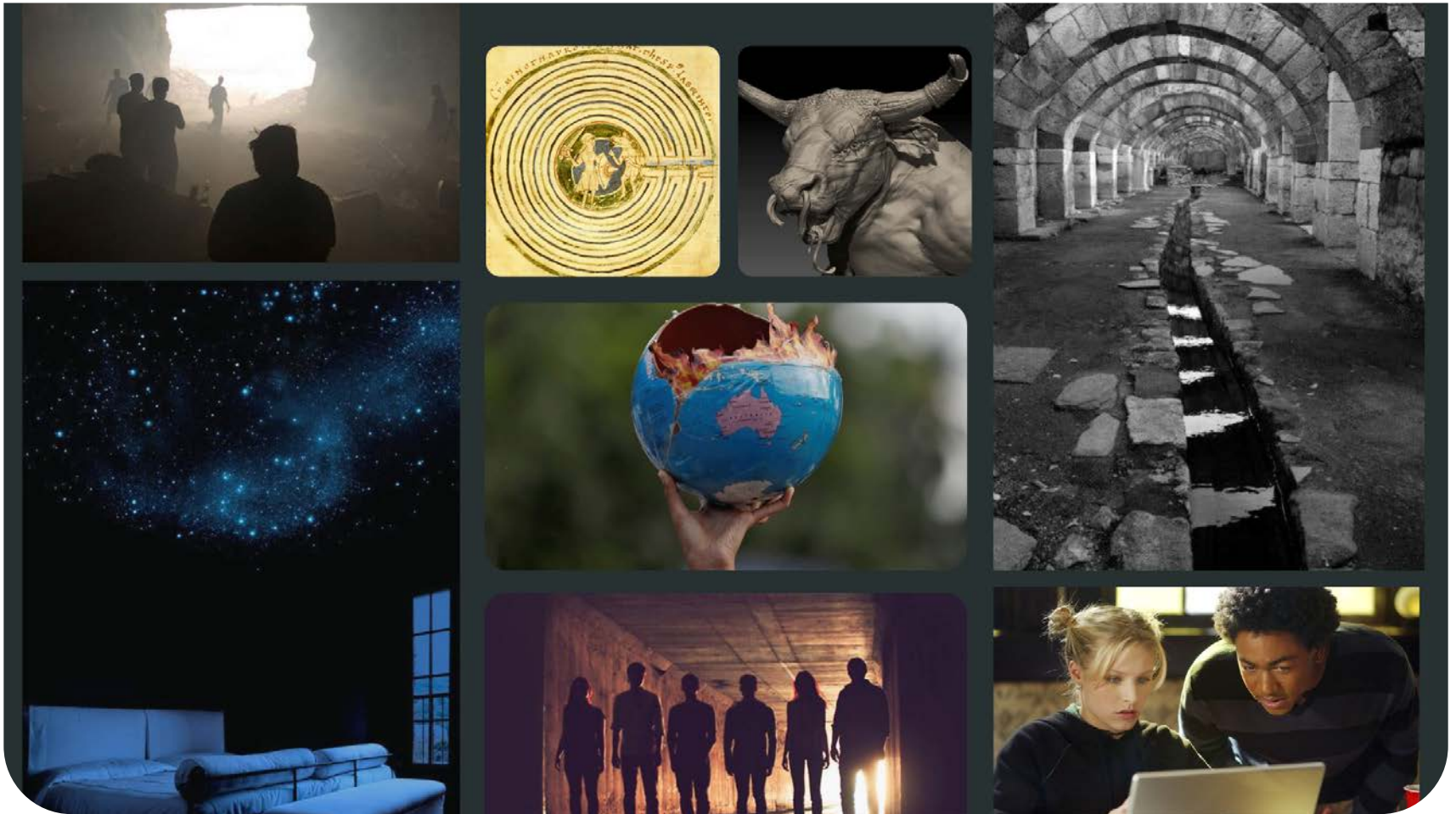
Filmography

- 2021 Bonkis (Drama Series) – Line Producer
- 2019 The Tail (Short Film) – Producer
- 2019 Amina (Documentary) – Producer

Graduated from Saint Joseph French Lycée and Istanbul University Italian Language and Literature Department. She worked at Meetings on the Bridge co-production market for

3 editions. She produced a feature documentary “Amina” and a fiction short “The Tail” in 2019. She’s a Film Independent GMM Alumni and currently works at Rings in Color.

THE THRESHOLD



Creator

Ali Ufuk
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Director

Ceren Arslan
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Producer

Rifat Erkek
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Production Company

Bavul Film
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Budget

€407.000

Episodes

10

SYNOPSIS

Tomris blames herself for the disappearance of her boyfriend, Berk. In her quest to find him, she discovers clues that lead her to a mysterious game called 'The Belly of the Whale'. She joins the game in order to understand its logic and find its creators. Eventually, she meets Yetka, the creator of the

game, but is disqualified when she discovers a dirty secret. As she begins to lose hope, an unexpected message sends her to the game's headquarters; the message is from Berk, who is actually a member of the directing team. Tomris exposes the truth behind the game.

CREATOR'S NOTE

"The Threshold" is a dynamic spirited project about new generations identified as Y and Z. It is of genres of thriller, mystery and teenage drama, it explores themes of search/loss, hopes and dreams of the Era subside in its scenes. "The Threshold" gets its inspiration from the gaming culture, gaming logic and it is designed to appeal to the essence of

the era. As the focus of the project, the concept of "game" is explored with the help of historical, mythological and philosophical references. In the visual language of the series, a color palette of contrasting colors will be used through neon lights to underline the conflicts and game aesthetics of young people.



ALİ UFUK CREATOR

Filmography

- 2019 Breaking The Spell (Short Film) – Director
- 2018 Gardalya (Short Film) – Scriptwriter
- 2015 Joyful Days Commune (Short Film) – Director
- 2014 Kissadan Hisse (Short Film) – Director

He has worked and made short films with several theater companies. He graduated from DEU, department of Film Design and Screenwriting in 2019. He continues his

education in the same university as a master degree student and works on scenarios of series and feature films.



CEREN ARSLAN DIRECTOR

Filmography

- 2020 The Things That Wait For (Short Film) – Director
- 2018 Last Day on Earth (ShortFilm) – Director

She is currently doing her master's degree on Film Production in Florida State University, Collage of Motion

Picture of Arts and works on various film screenplays and productions.



RIFAT ERKEK PRODUCER

Filmography

- 2017 Siren (Short Film) – Producer
- 2014 The Rainy Night (Short Film) – Producer
- 2008 The Next Train (Short Film) – Cinematographer

He took courses on filmmaking and directorship at Pittsburg Filmmakers' School. Then he was admitted to Master of Arts in Communication Technology of the Point

Park University. The Cinema Platform he is founder of provides communication and coordination between the directors, filmmakers, domestic and foreign film festivals.

Color Grading
Editing
Sound Mixing
Sound Design
DCP Mastering
Visual Effects



From 1967 up to the present day
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SÜMER TILMAÇ ANTALYA FILM SUPPORT FUND PITCHING PLATFORM

LOVE SHOP
ON THE WATER SURFACE
PHILOSOPHER'S STONE "AWAKENING TO FREEDOM"

LOVE SHOP



Scriptwriter, Director, Producer

Halit Eke
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Production Company

Ga Toplum ve Kültür Merkezi
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Budget

€239.279

SYNOPSIS

Known as an honest, enlightened and religious person who lives in the suburbs of the city with his sister and mother, Ferdi takes care of his family because of his convicted father. A high-ranking civil servant takes a bribe from him and defrauds Ferdi with the promise of making him a civil servant.

Bored and indebted, Ferdi meets Erotic Store manager, amateur theater actor Cemil, human rights defender/dance teacher İrem, and Japanese director Yasujirō Ozu, who will change his life. He begins to question his personal life. The epidemic is increasing its severity.

DIRECTOR'S NOTE

I wanted to examine the beliefs, principles and struggles of people who lived different and excluded lives, who settled in metropolises for various reasons as a result of internal migration and quickly formed suburbs there. I wanted to show the contradictions in the daily lives and personal spaces of individuals who spanned the micro-domain. As a format, I can

say that I will follow the Northern European cinema, where I lived for a short time. I will try to use a cool color palette by creating fixed frames and fixed compositions.

The film is structured as a Turkish-Finnish co-production with a Finnish co-production company that we have agreed upon in principle.



HALİT EKE SCRIPTWRITER, DIRECTOR, PRODUCER

Filmography

- 2018 The Possible Impossibilities (Short Film) – Co-Writer
- 2016 Almodovar Theory (Short Film) – Scriptwriter, Director
- 2012 Radio Belgrano (Short Film) – Scriptwriter, Director

Halit Eke developed his cinema practice by writing and directing short films. In 2017, he worked at the Aldabra Films production company in Paris. In 2018, he made cinema

studies in Helsinki. In 2020, with the support of Goethe Institute in Gaziantep, he transformed an old historical mansion into “GA Community and Culture Center”.

ON THE WATER SURFACE


Scriptwriter, Director

Zeynep Köprülü
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Scriptwriter

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Producer

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Production Company

Periferi Film
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Budget
€319.277

SYNOPSIS

Deniz is a struggling photographer who moved to Paris after losing her father. As her mother who's getting married pressures her to attend the wedding, Deniz must return home while she is dealing with her own insecurities. Back home, feelings of anger and guilt she thought she'd left behind resurface. Deniz learns her mother will leave the heirloom

house to her. She considers selling it however, she's not able to let go because she blames herself for her father's death and thinks her mother does the same. Deniz understands that she cannot make a future without confronting her past. Deniz will overcome the guilt and come to terms with her past; she will finally grow into adulthood.

DIRECTOR'S NOTE

"On the Water Surface" treats a topic that I feel highly related to; growing up. For years I felt a constant distantness inside me and I was unable to move forward, to grow up. I could feel belonging neither to a place nor to myself. These are the feelings I wish to explore in "On the Water Surface". In the film, Deniz returns to

her hometown to fulfill her incomplete growth process. Back home, Deniz will take a step towards adulthood by breaking the distance inside her and by bonding with herself. "On the Water Surface" is a poetical film based on emotion, far from the classical understanding of the conflict.



ZEYNEP KÖPRÜLÜ SCRIPTWRITER, DIRECTOR

Filmography

2019 Orada (Short Film) – Director
 2018 Dancing Girls (Short Film) – Director
 2016 1650 Km (Documentary) – Director, Producer

Zeynep Köprülü's work revolves around displacement, distantness and coming of age. Her previous shorts "Dancing Girls" and "Orada" travelled film festivals including Palm

Springs Shortfest, Antalya Golden Orange FF, If İstanbul and alike. Zeynep is a Talents Sarajevo 2021 alumna. She's currently working on her first feature "On The Water Surface".



SELİN SEVINÇ SCRIPTWRITER

Selin Sevinç studied filmmaking in the UK. As a screenwriter she participated in Berlinale Talents in 2009. As a film critic she participated in Cannes and Berlin among other film

festivals and worked as a script consultant. Currently she's head of programming at BendFilm Festival in the USA and continues to write screenplays for film and TV.



UTKU ZEKA PRODUCER

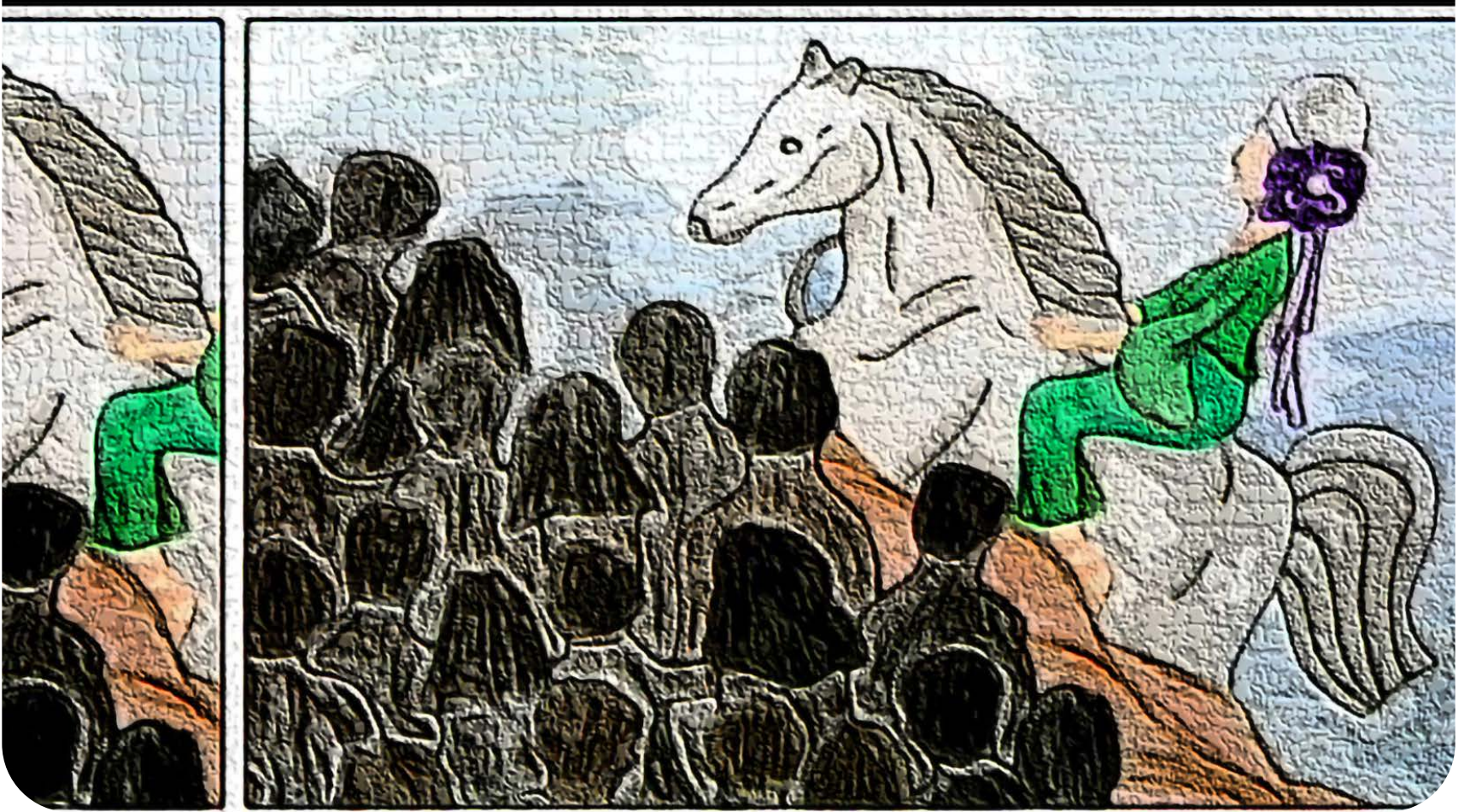
Filmography

2021 Together We Shall Die (Feature Film) – Production Manager
 2021 Anatolian Leopard (Feature Film) – Line Producer
 2019 Orada (Short Film) – Producer
 2019 Sans Cheval (Short Film) – Line Producer
 2018 Dancing Girls (Short Film) – Producer

Co-founder of Periferi Film, Utku began his career working in international productions such as "Missing TV Series", "Taken 2" and "Inferno". He's the production manager of "Mustang"

(2015), "Album" (2016) and "Together We Shall Die" (2021). Utku produced Zeynep Köprülü's short films and recently line produced Emre Kayış's "Anatolian Leopard".

PHILOSOPHER'S STONE "AWAKENING TO FREEDOM"



Scriptwriter

Emel Dam
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Director

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Producer

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Production Company

Alpha Film Production
alphafilmpro@gmail.com
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Budget
€83.850

SYNOPSIS

Zehra (20) is the respected daughter of At Kayası Village. She lives a forced life imposed by the council of elders. One day, as she studies tradition, she learns that she will swear to dedicate her life to the villagers at the great ceremony that will be held at the vintage. In an abandoned house, in front of the mirror, which is forbidden to look, she questions herself about fate and courage and experiences an awakening. She

tries to prove to the committee and the villagers that she can take her own decisions by rebelling against the ban on marriage, and that she exists in society as an individual. The council of elders makes up a new tradition and puts it in front of Zehra. According to the new fabricated tradition; Zehra has to catch a wild horse, learn to ride the horse and has to leave the village galloping through the respectable At Kayası.

DIRECTOR'S NOTE

The film begins with the inner conflicts of the character, who is forced to live an imposed life, and continues with questioning what she has lived. The imposition of character tries to prove herself as an individual by rebelling against life. While the pressure and impositions continue to increase, the character progresses on the path of finding herself. At the end of the movie, she reaches her own truth in a way she never expected.

The film, which has the characteristics of a youth drama, aims to create awareness at a personal level about the effects of social factors (family, education, etc.) that directly or indirectly affect the development of individuals, on children and young people, in the process of gaining individual consciousness. Therefore, it aims to contribute to the development of social consciousness.



EGE ŞİRİN DIRECTOR

Filmography

2020 Immortal Heroes (Documentary) - Art Director
 2019 Finding Mother 2 (Feature Film) - Art Director
 2019 There Is Hope in This Work (Documentary) - Assistant Director
 2018 Sarıcakız (Documentary) - Director
 2016 Spes (Short Film) - Director

Graduated from Akdeniz University, Faculty of Communication, Radio, Television and Cinema. Afterwards, continued to work as art director and assistant director in many national and international projects in the field of

cinema. At the same time, works as an art director and production manager in the fields of advertising and music video.



EMEL DAM SCRIPTWRITER

She writes novels and poems for adults and children. She participated in the workshops of Antalya Film Crew as a scriptwriter. She received Scriptwriting Certificate from Anadolu University Learn from the Master Cinema

Workshop e-Certificate Program. She wrote her first feature film project in Antalya Film Crew Workshop. She prepared a TV drama series for digital platforms.



BAHADIR ALPTEKİN PRODUCER

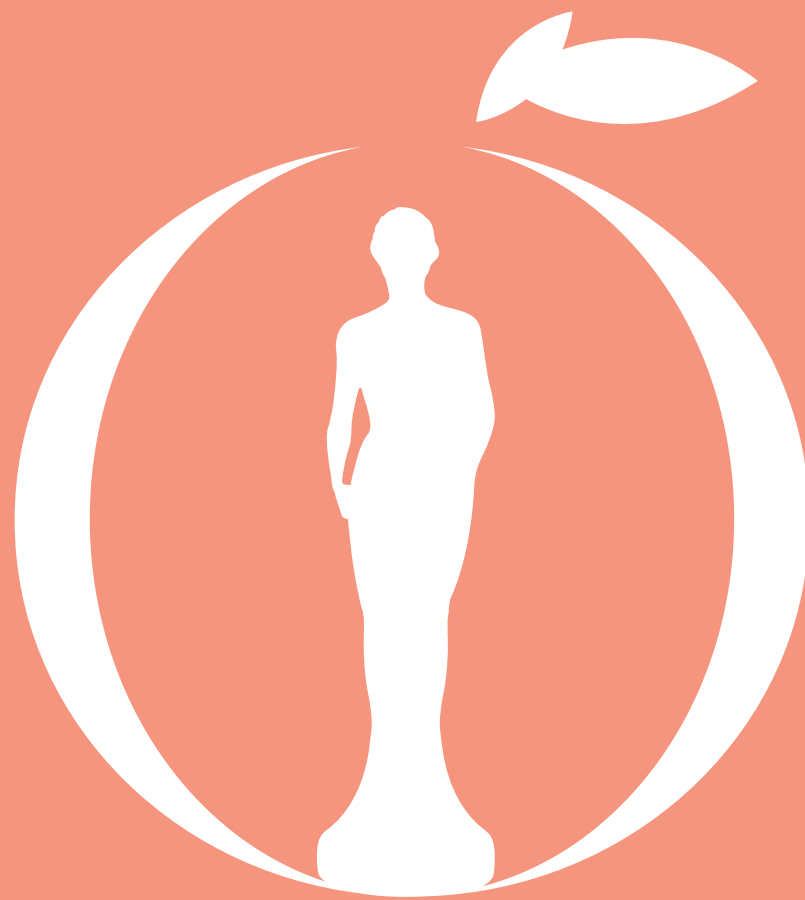
Filmography

2020 Parmenides "The Hidden Room" (Short Film) - Executive Producer
 2020 Tülütabaklar "Immortal Heroes" (Documentary) - Executive Producer
 2019 Finding Mother 2 (Feature Film) - Executive Producer
 2019 There is Hope in This Work (Documentary) - Chief Of Production
 2013 The Scream of the Sun (Short Film) - Assistant Director

He graduated from the Radio, Television and Cinema Department of Akdeniz University. He took part in many short films and documentaries in the sector since 2013. He received awards from national and international festivals in

the field of cinema. He continues to work as the co-founder of Alpha Film Production company, which was established in March 2021.

FORUM+ EVENTS



COLOUR GRADING WORKSHOP - LEVENT ÖZTÜRK



Levent Öztürk, the author of the books "SoftLight 1 / The ABC of Color Grading" and "Digital Cinematography and Color Grading From A to Z", will share information on the workflow of color grading, the factors on the set that affect the final product and also HDR in theory and in practice.

Date: October 4th
Time: 16:00 - 18:00 (UTC/GMT +3 hours)
Language: Turkish
@Zoom

EDITING PROCESS IN FEATURE FILM PRODUCTION - KUDA



Is the editing process solely a part of the post-production phase? Or, is it one of the most important parts of the storytelling? The panel discussion will be hosted by Ayris Alptekin, Deniz Çizmeci and Selda Taşkın, representing Film Editors Society of Turkey.

Date: October 5th
Time: 14:00 - 15:30 (UTC/GMT +3 hours)
Language: Turkish
@Zoom

MANAGING THE POST PRODUCTION PHASE IN CO-PRODUCTIONS - APOSTLAB



Niko Remus and Neeltje van der Heijden, the expert trainers of ApostLab, which has been offering training and workshops to producers and post-production supervisors for over 10 years, will be joined by another professional from German post-production facility Post Republic for this workshop where the following topics will be addressed:

- Planning the post-production phase in co-productions
- Scheduling
- Budgeting
- The process from the post-production facility's perspective
- Delivery materials
- Introduction to "virtual production"

Date: October 6th
Time: 10:00 - 16:00 (UTC/GMT +3 hours)
Language: English
@Zoom

HOW TO PRODUCE A SUCCESSFUL SERIES? - ED GUINEY



BAFTA winning and Oscar nominated producer of “The Killing of A Sacred Deer”, “The Lobster”, “The Wind That Shakes The Barley” and “Normal People”, one of the most talked about series of in the recent years, Ed Guiney will be talking about how to create a succesful and long-running series, how to choose a project and how to manage the development process.

Date: October 6th
Time: 16:00 - 17:00 (UTC/GMT +3 hours)
Language: English
@Zoom

MARKETING AND AUDIENCE DEVELOPMENT - ALVARO VEGA



Sponsored by EAVE, which provides training, project development and networking opportunities for producers and by Spaces for Culture, experienced marketing expert Álvaro Vega will go through the main topics of the films promotion. The workshop aims to present the participants a creative, accessible and mainly honest marketing guide not to promote just one of their films but to face, with the right focus, every of them.

Date: October 7th
Time: 11:30 - 13:30 (UTC/GMT +3 hours)
Language: English with Turkish translation
@Zoom

SCREEN ADAPTATIONS OF LITERARY WORKS - OLIVIA HETREED



Bafta nominated scriptwriter of “Girl With a Pearl Earring” and “Wuthering Heights”, Olivia Hetreed, will give a masterclass on adapting literary works to screenplays. Hetreed will address the challenges and questions in the process as well as what to look for in a novel when choosing it for adaptation and Turkish literature.

Date: October 7th
Time: 14:30 - 16:00 (UTC/GMT +3 hours)
Language: English with Turkish translation
@Zoom

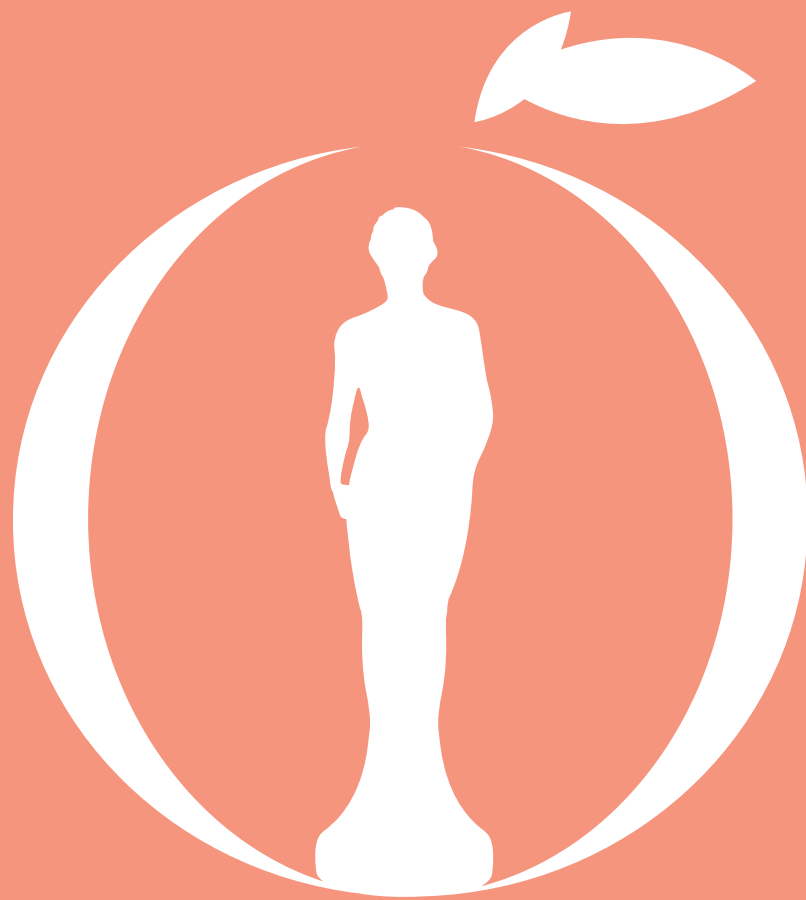
FILM POSTER DESIGN AS A MARKETING TOOL - ARDA AKTAŞ



Award-winning visual designer Arda Aktaş, who has been working in the industry over 15 years has also designed posters in Hollywood. In this workshop, Arda will share his views on the goal and importance of posters and other visual elements in the marketing process of movies and series. He will also discuss how the process works during the production phase sharing examples with the participants.

Date: October 7th
Time: 16:00 - 17:00 (UTC/GMT +3 hours)
Language: Turkish
@Zoom



AWARDS



Pitching For Feature Films In Development Platform

- Pitching For Feature Films In Development Platform Award (2 Projects) 30.000 TL
- TRT Feature Films In Development Platform Award 30.000 TL **TRT**
- Film Standartları Post Production Award 

Features Work-In-Progress Platform

- Features Work-In-Progress Platform Award 80.000 TL
- Features Work-In-Progress Platform Special Jury Award 40.000 TL
- Başka Sinema Distribution and Promotion Award 
- Creative Production Color Grading Award 

Documentaries Work-In-Progress Platform

- Documentaries Work-In-Progress Platform Award (2 Projects) 30.000TL
- Başka Sinema Distribution Award 
- Film Standartları Color Grading Award 
- Postbiyık Sound Post Production Award 

Series / Short Series Pitching Platform

- BluTv Series / Short Series Pitching Platform Award 35.000 TL **blutv**
- Color Up Color Grading Award 
- Daire Creative Project Bible Design Award 

Sümer Tilmaç Antalya Film Support Fund Pitching Platform

- Sümer Tilmaç Antalya Film Support Fund Pitching Platform Award 150.000 TL
- Fono Film Post Production Award 

FESTIVAL TEAM:

Festival President

Muhittin Böcek

Festival Executive Director

Cansel Tuncer

Festival Director

Ahmet Boyacıođlu

Festival Art Director

Başak Emre

Forum Co-Directors

Müge Özen, Pınar Evrenosođlu

International Consultant

Katriel Schory

Advisors

Kristina Trapp, Simone Baumann

Forum Coordinator

Candan Dađ

One to One Meetings Coordinator

Nur Çakır

Forum Catalogue

Burak Göral

Forum Assistant

Güliz Atsız

Graphic Applications

Emrah Sefa Seyitođlu, M. Sinan Aşık



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